

FRANCO UTO GAIEZZA

3 pezzi  
alligatori

*da Pieces "Comic Art Music"*

EDIZIONE PROMOSSA DALL'ASSOCIAZIONE "ALBERT SCHWEITZER"



# Sdarmskt

(1983)

Musica di  
Franco Vito Gaiezza

$\text{♩} = 40$

Pianoforte

*p*

Red. -----

Campane tubolari  
Si $\flat$  La $\flat$  Mi $\flat$

*p* lasciare vibrare

$\text{♩} = 70$

Pentola grossa

*p* *mp* *mf*

Pentola piccola

*p* *mp* *mf*

Caffettiera

*p* *mp* *mf*

Tegamino

*p* *mp* *mf*

Grosso piatto

*p* *mp* *mf*

Bottiglia

*p* *mp* *mf*





Musical score system 1, consisting of six staves. The first two measures are separated by a bar line. The first measure contains notes with dynamic markings *f* and *f*. The second measure contains notes with dynamic markings *ff* and *ff*.



Musical score system 2, consisting of six staves. The first two measures are separated by a bar line. The first measure contains notes with dynamic markings *f* and *f*. The second measure contains notes with dynamic markings *mf* and *mf*.



A musical score consisting of six staves. The first staff begins with a dynamic marking of *mp*. The second and fourth staves also have *mp* markings. The third, fifth, and sixth staves have *p* markings. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values and rests.

Pianoforte

A musical score for a piano, consisting of a treble clef staff and a bass clef staff. The treble staff contains a few notes and rests, with a dynamic marking of *p*. The bass staff is mostly empty. A dashed line labeled "Red." is positioned below the bass staff.

Bicchieri intonati con l'acqua

A musical score for glasses filled with water. It consists of a single treble clef staff with a series of notes and rests, indicating the sequence of sounds produced by the glasses.

Campane tubolari  
Si  $\flat$  La  $\flat$  Mi  $\flat$

A musical score for tubular bells and glasses filled with water. It consists of two treble clef staves. The upper staff contains notes for the tubular bells, and the lower staff contains notes for the glasses. The notes are aligned to show their relationship.



# Sicilia bedda

(1990)

Musica di  
Franco Vito Gaiezza

V. CELESTE (trem.)

Organo

**CLUSTER CROMATICO SEMPRE TENUTO**

CICALE

FLAUTO 4

pos.

CARDELLINI

*continua*

5 volte

**IMPROVVISO  
IL FORTE  
GENERALE**

tenui

**CLUSTER FITTO E VELOCE 2 MINUTI**

CAOS ESISTENZIALE



REG. INIZIALE

**CLUSTER TENUTO SINO ALLA FINE**

ritmo libero ma lento

- forte gen. IL SOLE SMEMBRATO

**STACCARE IL CLUSTER  
INSIEME CON L'ANCI**

lentamente

subbasso

P A L E R M O



# WISALSTR

PER ORGANO SCASSATO\* E VOCE RECITANTE

Testo e musica di  
FRANCO VITO GAIEZZA

30" | **DIE LERCHEN**  
*Le allodole*

FLAUTO

Abbassare di poco il tasto ed intervenire sul mantice per l'ondulazione del suono

ERZEUGTEN UNZÜCHTIG BILDER ZARTEN FRIEDENS  
*fornicavano visioni di tenera pace agonizzanti*

IM TODESKAMPF BEGRIFFEN DER STAAT ENTARTET  
*di morte! Lo stato degenera*

violento >

inserire tutti i registri

toglierli lasciando il flauto

\*si può eseguire anche su un organo funzionante



**KRAMPFHAFTE ALLOTROPIEN IN EINER OSMOSE**  
*convulse allotropie in una osmosi*

FLAUTO 4 O 2

staccatissimi

**VON ROHREN FÜSSE**  
*di canne piedi canne piedi*

$\text{♩} = 60$

$\frac{6}{8}$  *principale*

**ROHR KANONE!**  
*canna cannone!*

cluster cromatico e grancassa

20" pausa

*tutti*

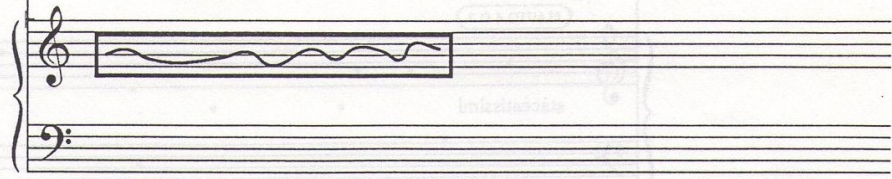
**AH! - MEFITISCHEN LARVEN GAUKLER**  
*(gridando) mefitiche larve giullari*

*solo principale*

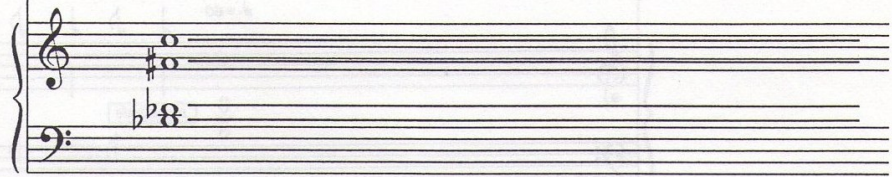
fissare con il palmo il cluster diatonico  
 le dita muovono i tasti neri quasi come trilli



DER BÖSEN ZEIT! | DIE WEISSE FRAU  
*del brutto tempo! | La donna bianca*

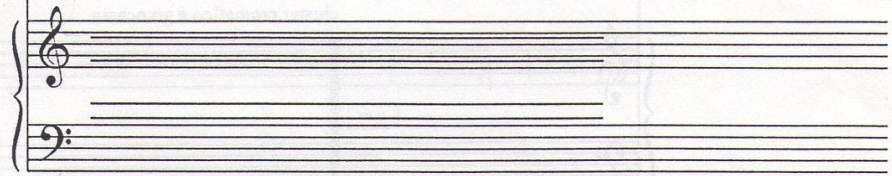


LÄCHELT | UNSER FREUND IST NUR  
*sorride: | solo il cielo costellato*

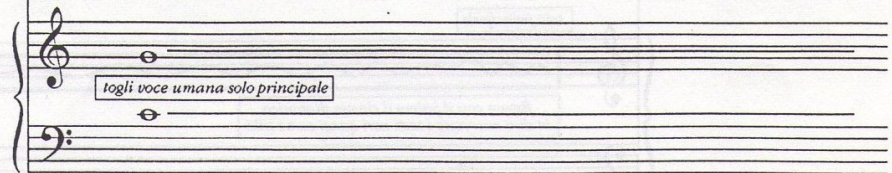


+ voce umana

DER HIMMEL MIT PERLEN BESÄT  
*di perle è nostro amico.*



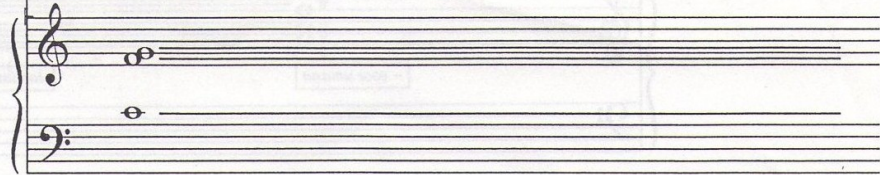
DER DIETER SPRICHT | DIE KÜHE  
*Il poeta parla | le mucche*





FÜHREN ZU DEN ALABASTERFARBIGEN WEGEN

*guidano ai sentieri colorati*



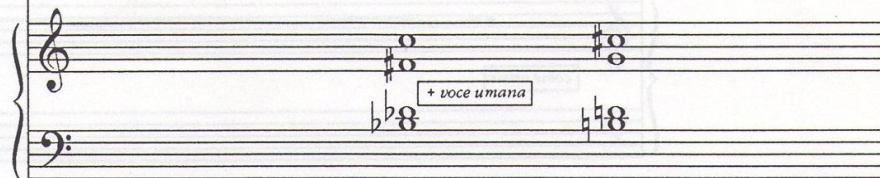
*di alabastro*

ICH MÖCHTE

*vorrei*

MEINE LIPPEN

*incrociare*



MIT DEINEN

*le mie*

KREUZEN

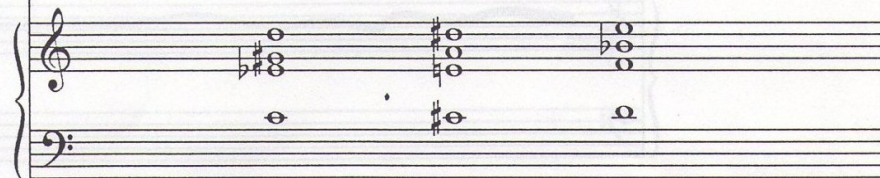
*labbra*

UND DAS

*con le tue*

CHRISTUS KREUZ

*e formare*



BILDEN

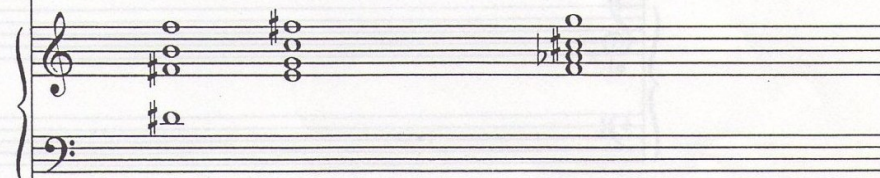
*la croce di*

DAS AUS DER

*Cristo che*

VERBRANNTEN

*emerge*





UND EISIGEN ERDE      EMPORKOMMT

*dalla terra arsa      e gelida*      silenzio

- voce umana      lasciare svuotare il mantice

30"      ALLE MENSCHEN MÜSSEN STERBEN

*Tutti gli uomini devono morire*

come inizio

STERBEN      STERBEN      STERBE      STER      STE

*morire      morire      morir      mor      mo*

fino a svanire

ST      s \_\_\_\_\_

*m      (a bocca chiusa)*      **NON APPLAUDIRE!**