Franco Vito Gaiezza

SUITE ANGELICA

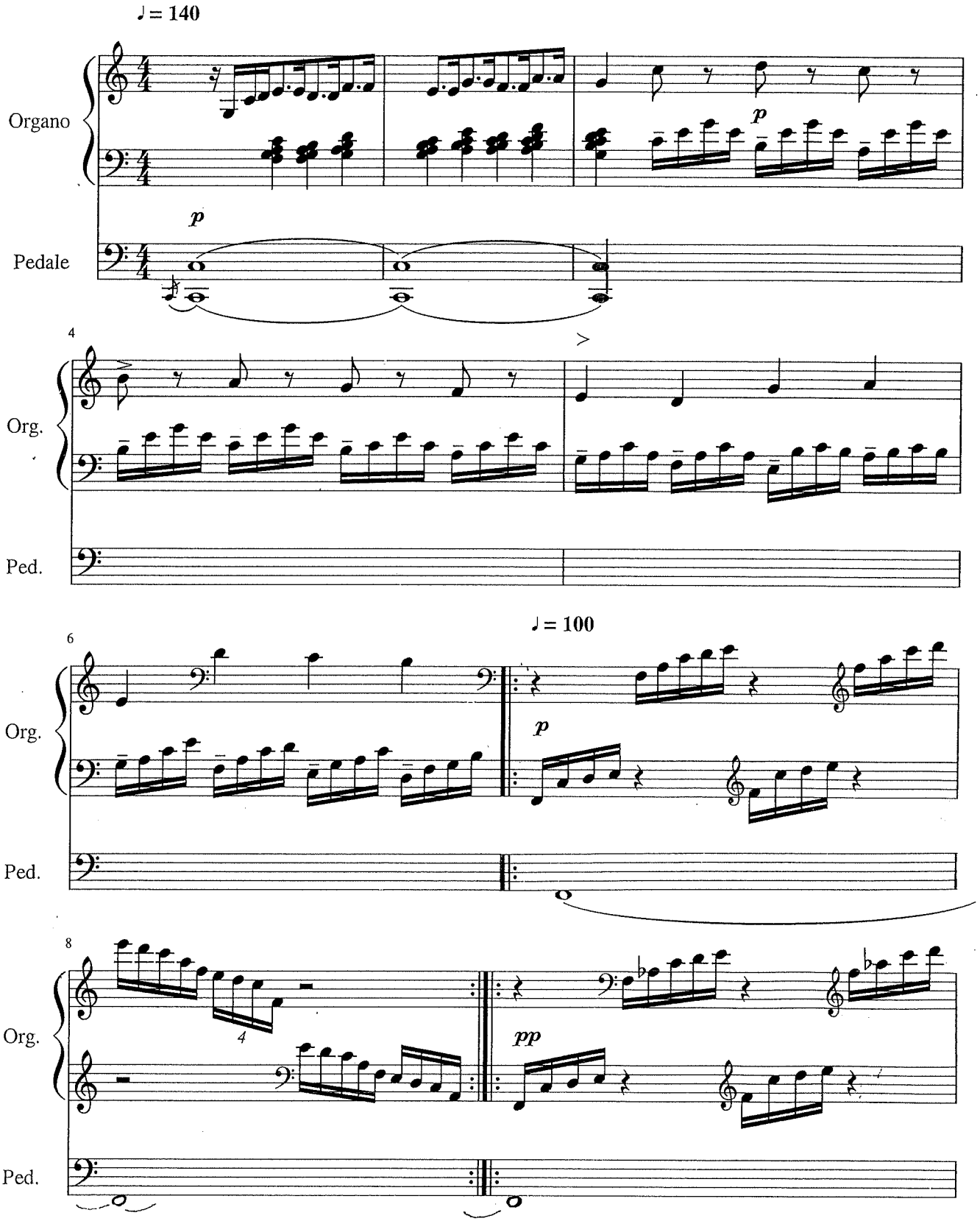
PER ORGANO

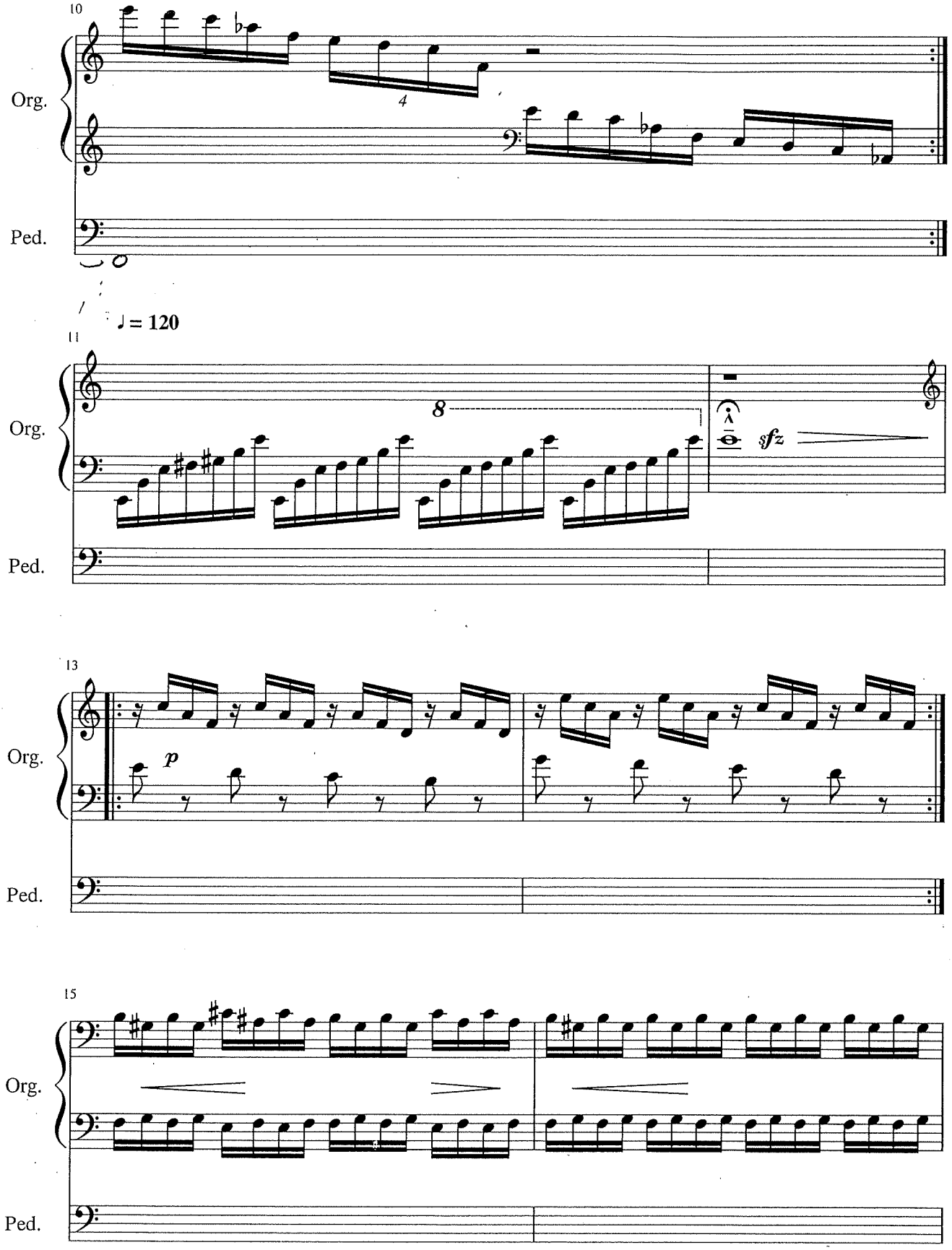
APRÈS C. DEBUSSY
CHILDREN'S CORNER

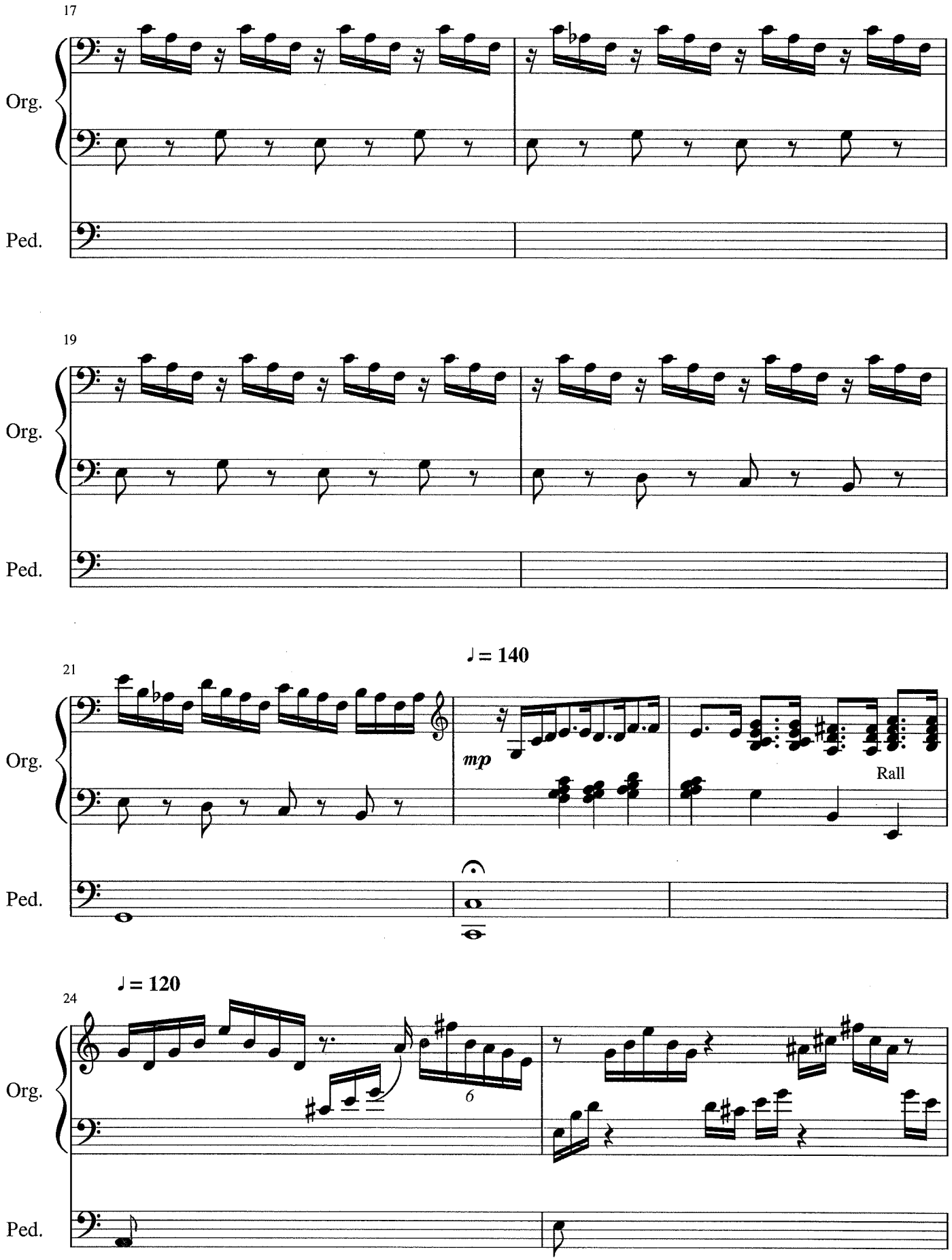
Legenda

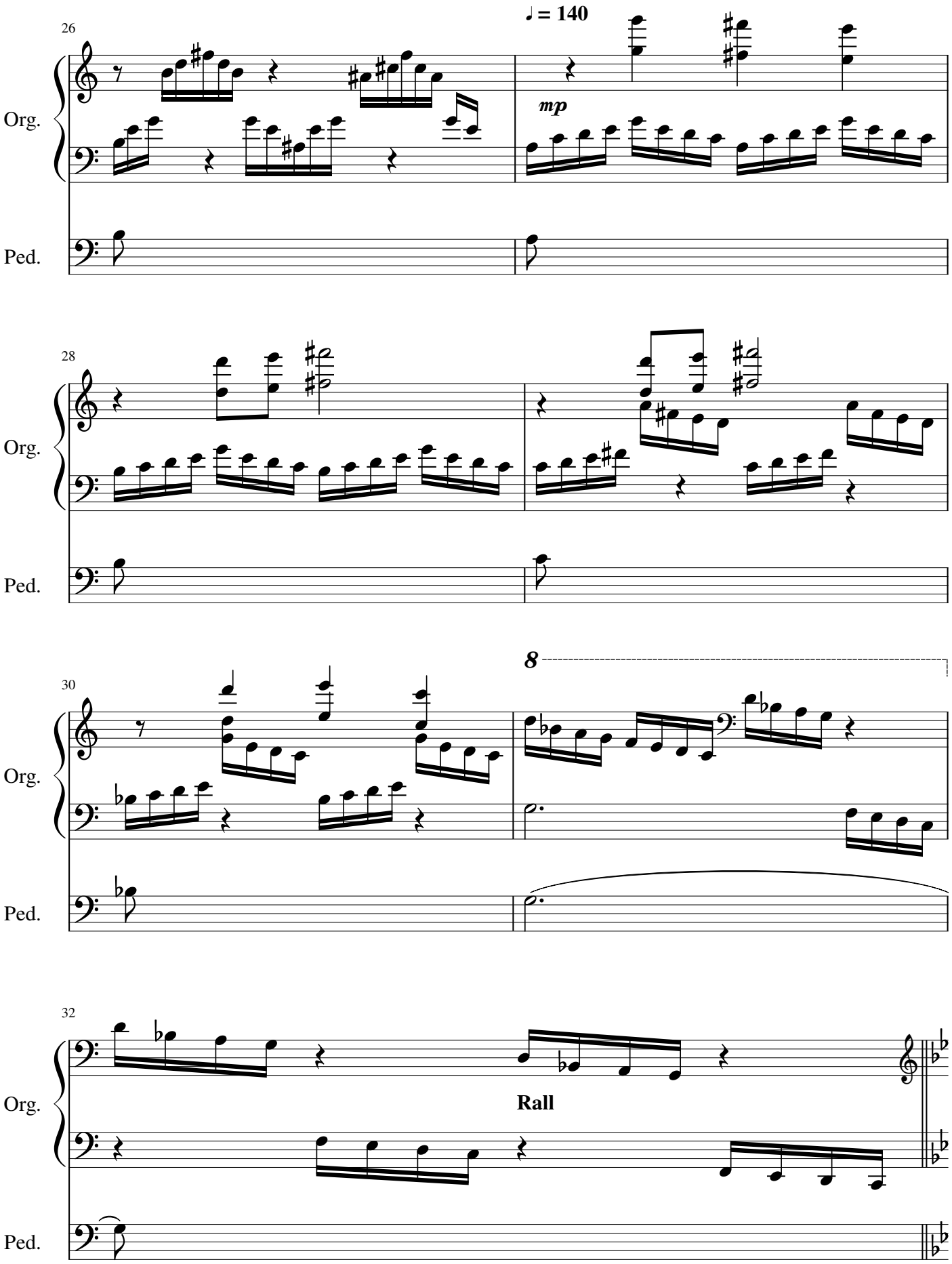
La presente pubblicazione dal titolo *Suite Angelica*, si rifà alla parodia di "Bambini Monelli" per pianoforte, ovvero una decalcomania dei sei brani scritti da me e tratti da *Children's Corner* di Claude Debussy, dedicati all'unica figlia Emma, detta Chouchou.
Per il centenario della morte 1918-2018 ho prodotto due brevi romanzi, un CD di musiche pianistiche debussyane trascritte per organo da me, e la suddetta raccolta pianistica "Bambini Monelli" dedicata al centenario di Chouchou. Ella morirà un anno dopo nel 1919 di difterite.
Siccome funzionavano anche con l'organo, così ricco di colori timbrici, ho voluto raccogliere quattro pezzi in una Suite.
L'idea di dedicare i brani agli Angeli, prende spunto dall'amore profondo per il linguaggio di Olivier Messiaen, appunto, *Gli Angeli dalla Natività di N. S. G. C.*
Trattandosi di fantasia e di pura immaginazione (ma qui bisognerebbe approfondire cosa si intende per fantastico e inverosimile, da ciò che può davvero risultare reale) la schiera degli angeli è molteplice, e val la pena di approfondire l'argomento.
Io mi rivolgo agli angeli della sfera umana, soprattutto quelli raffigurati dai grandi scultori e pittori. Dai paffutelli e giocherelloni della scuola serpottiana a quelli efebici del pittore *William Adolphe Bougureau*.
Certamente il clima dell'intera *Suite* è di natura estatica e contemplativa, ma non mancano i momenti di stuporosi.
Il *Commiato* è la trascrizione della Danza triste dedicata a Chouchou, che chiude per altro la raccolta di " Bambini Monelli ".
In verità è una Gymnopedie alla maniera di Satie, quest'ultimo probabilmente uno tra i pochi amici di Debussy.
Per le registrazioni, mi affido al buon gusto degli esecutori, raccomandando l'uso di mutazioni semplici, tremolo in abbondanza, e mantenendo una chiarezza timbrica anche nei forti.
Preferirei un uso moderato di ance strombazzanti.
Vi rimando al mio CD "Debussy organista?" sicuramente d'esempio per le registrazioni da me adottate.
Buon divertimento.
L'autore (si fa per dire).

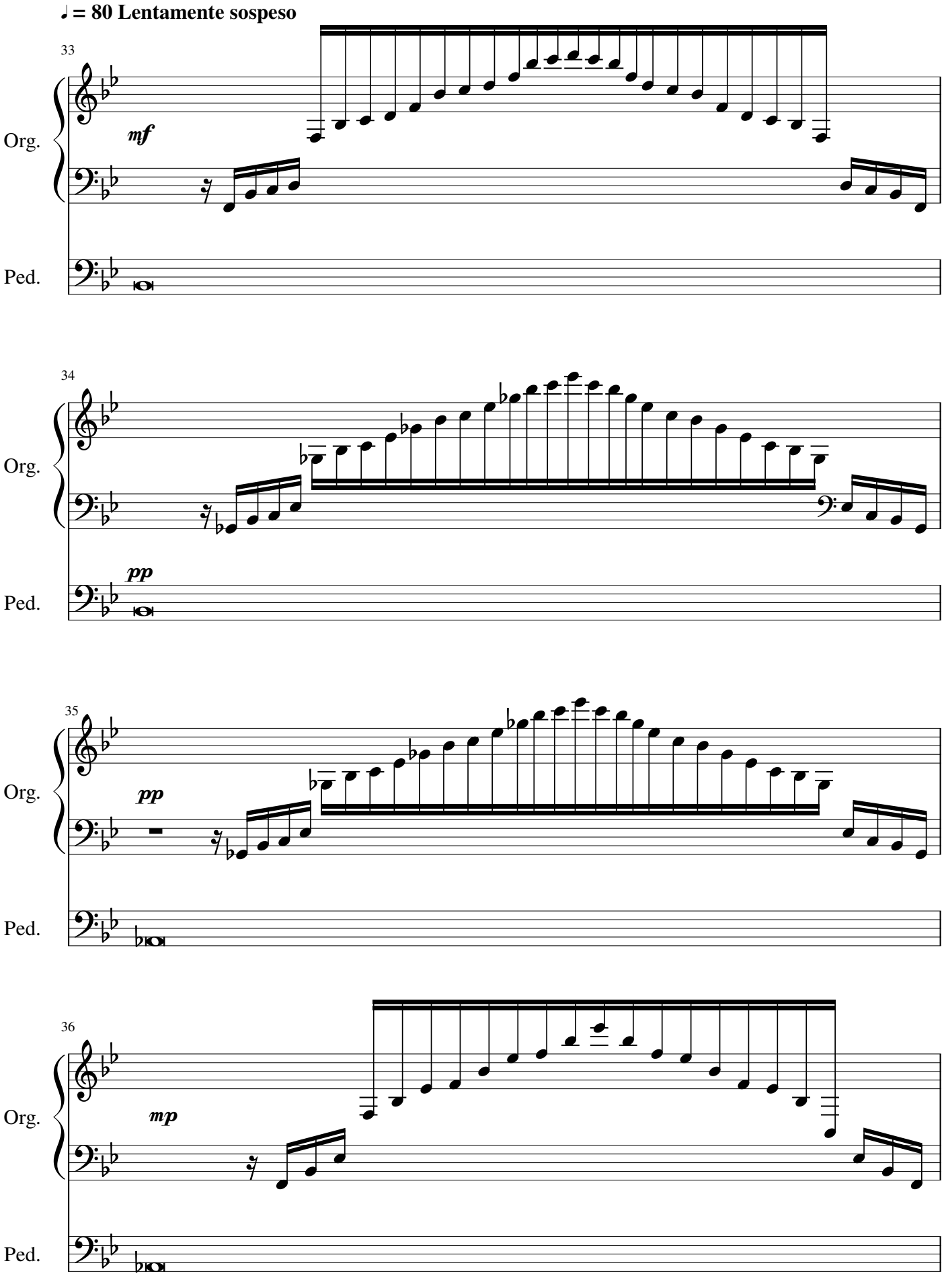
Preludio
Correndo in Sacrestia

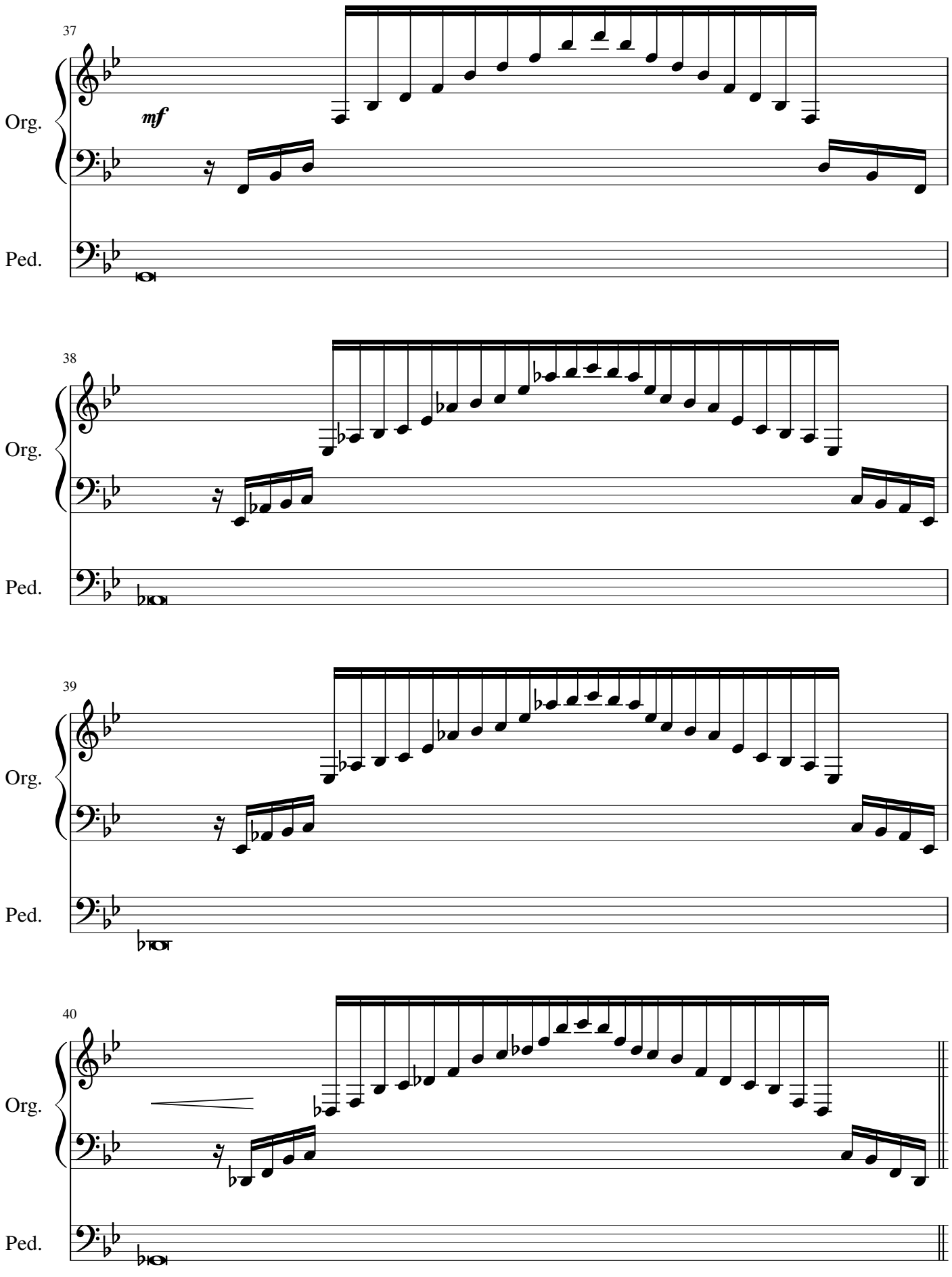


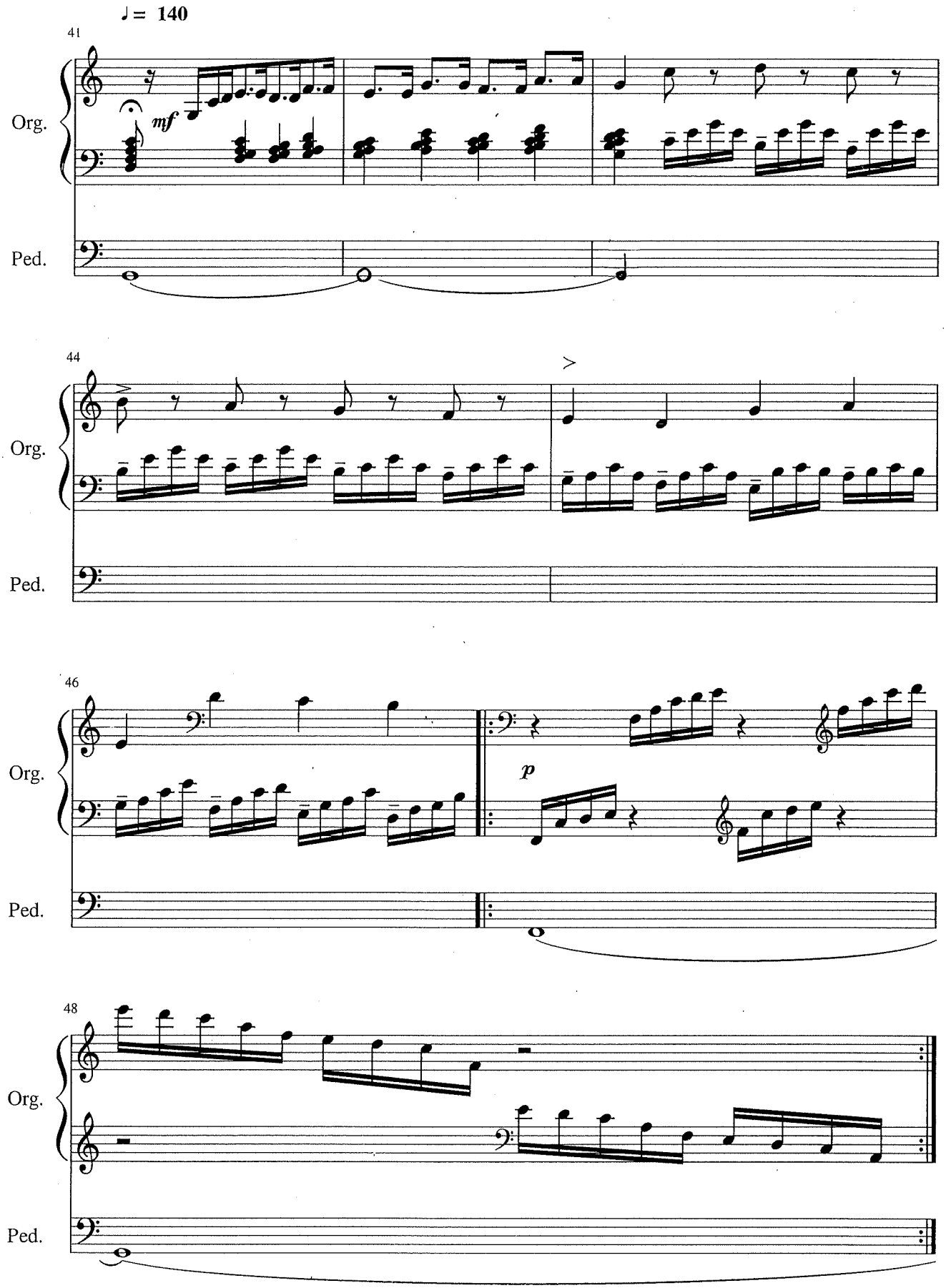

10
Org.
4
Ped.
♩= 120
11
Org.
8
sfz
Ped.
13
Org.
p
Ped.
15
Org.
Ped.

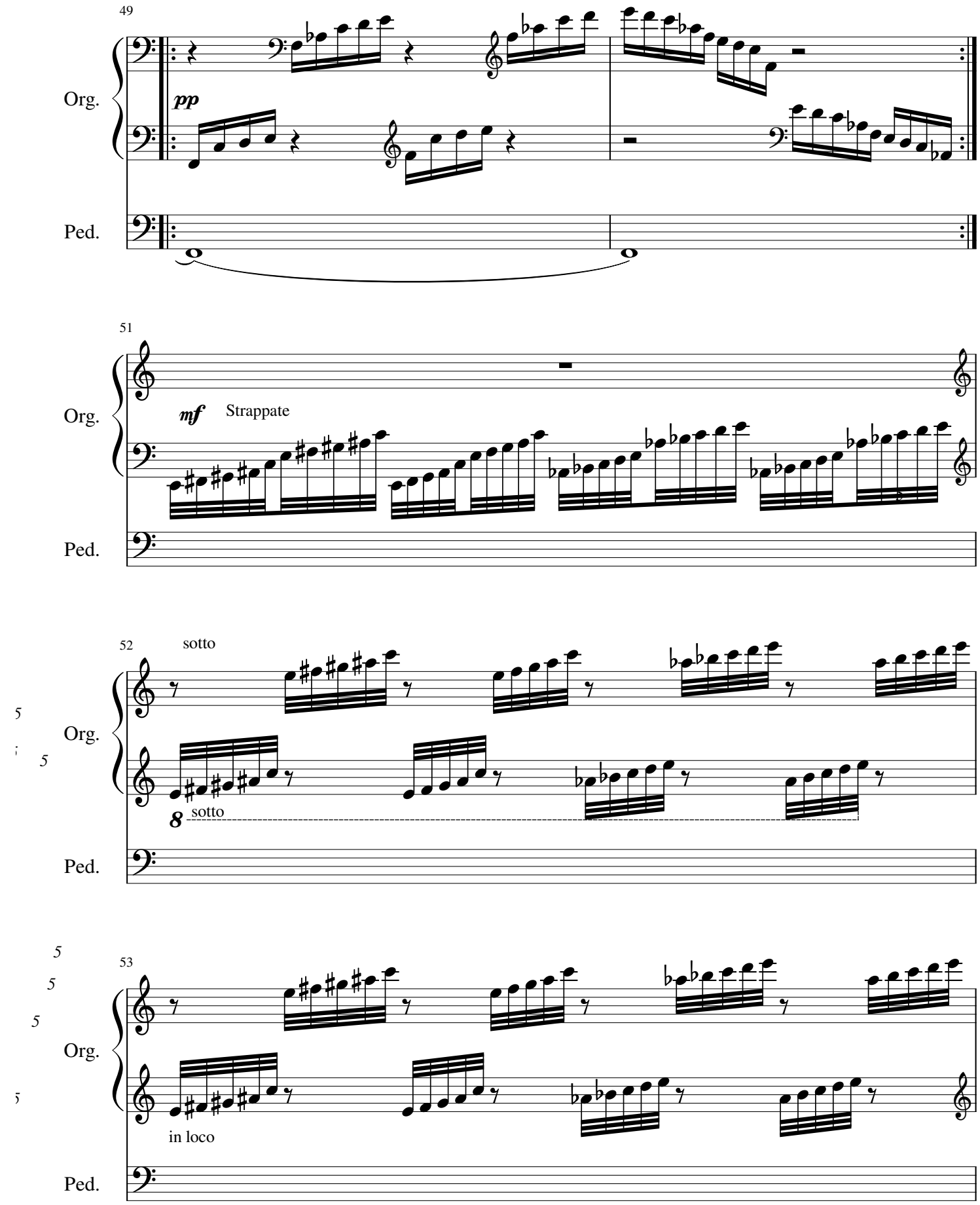

17
Org.
Ped.
19
Org.
Ped.
♩= 140
21
Org.
mp
Rall
Ped.
♩= 120
24
Org.
6
Ped.

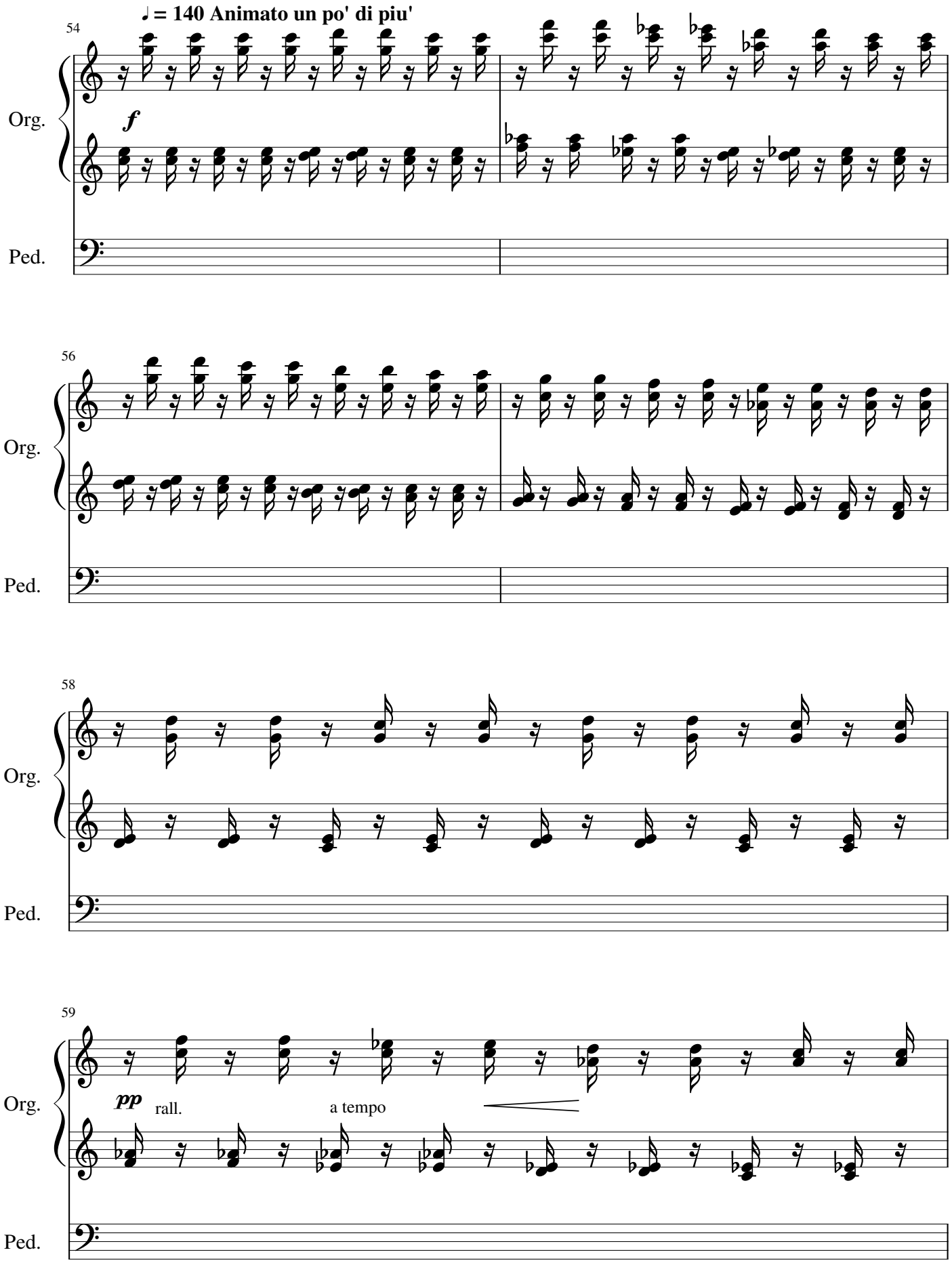

♩ = 140
26
mp
Org.
Ped.
28
Org.
Ped.
8
30
Org.
Ped.
32
Rall
Org.
Ped.

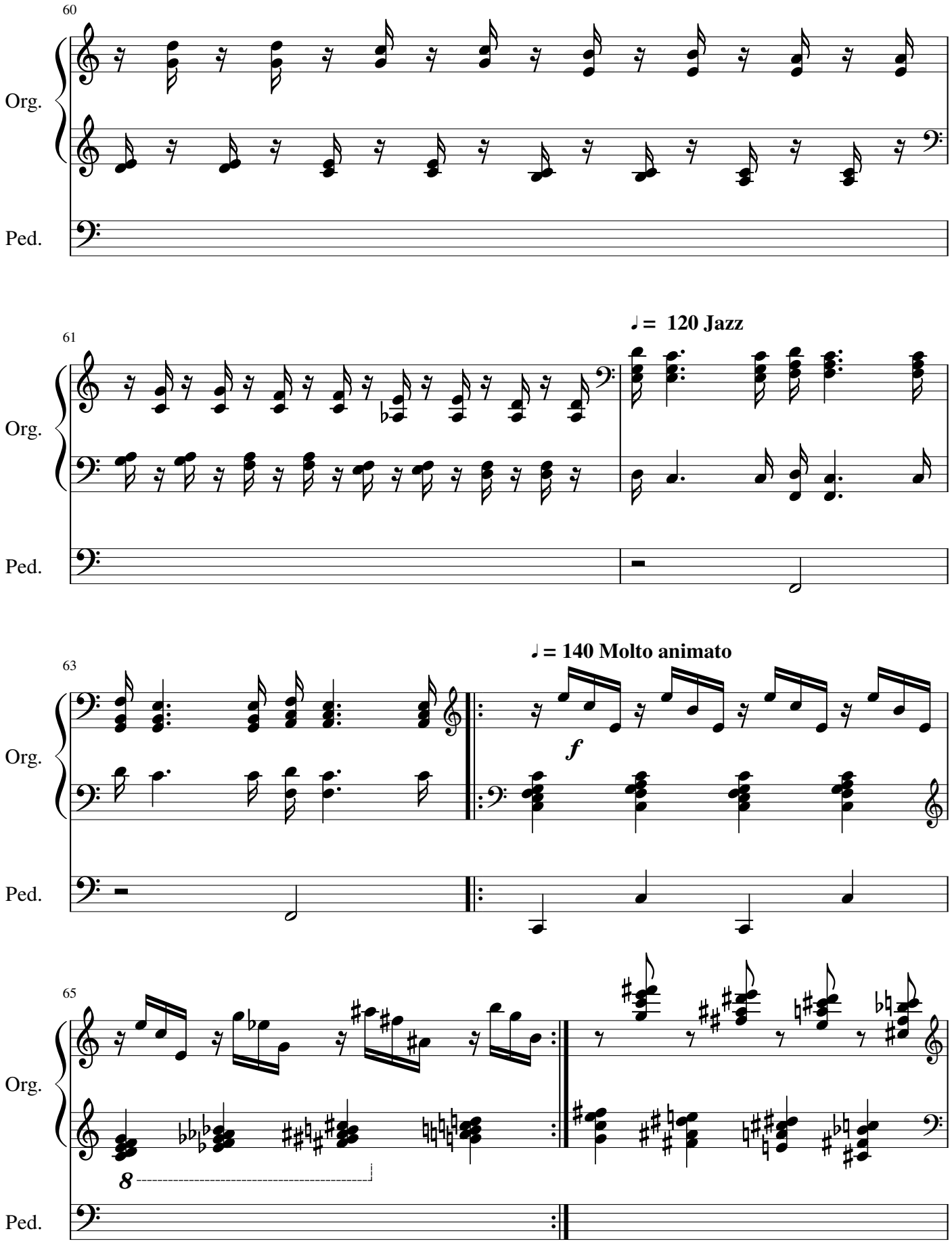

♩ = 80 Lentamente sospeso
33
Org.
mf
Ped.
34
Org.
pp
Ped.
35
Org.
pp
Ped.
36
Org.
mp
Ped.

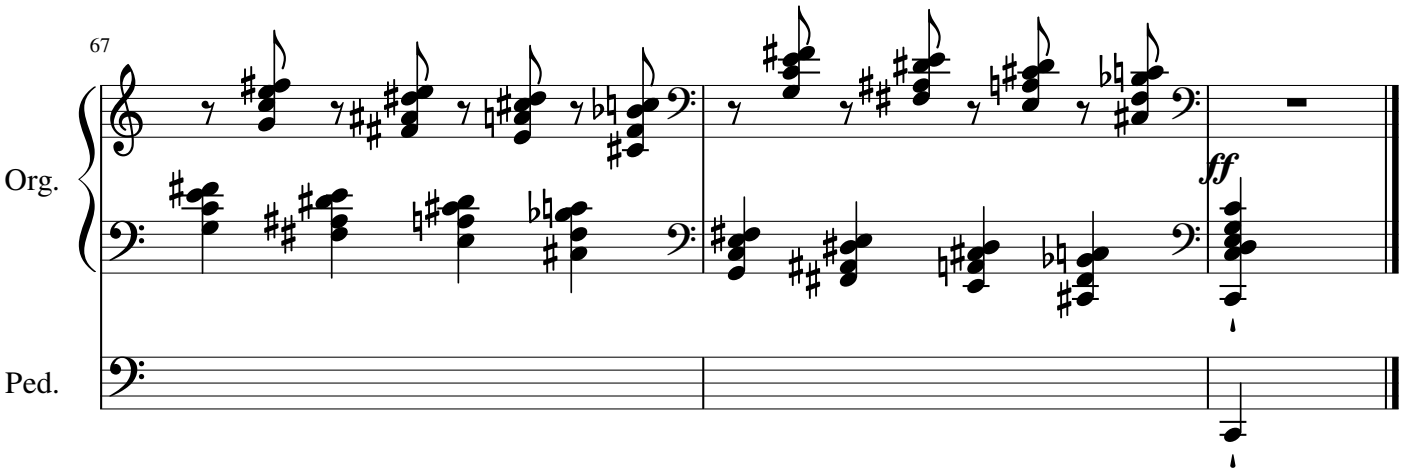

37
Org.
mf
Ped.
38
Org.
Ped.
39
Org.
Ped.
40
Org.
Ped.
7

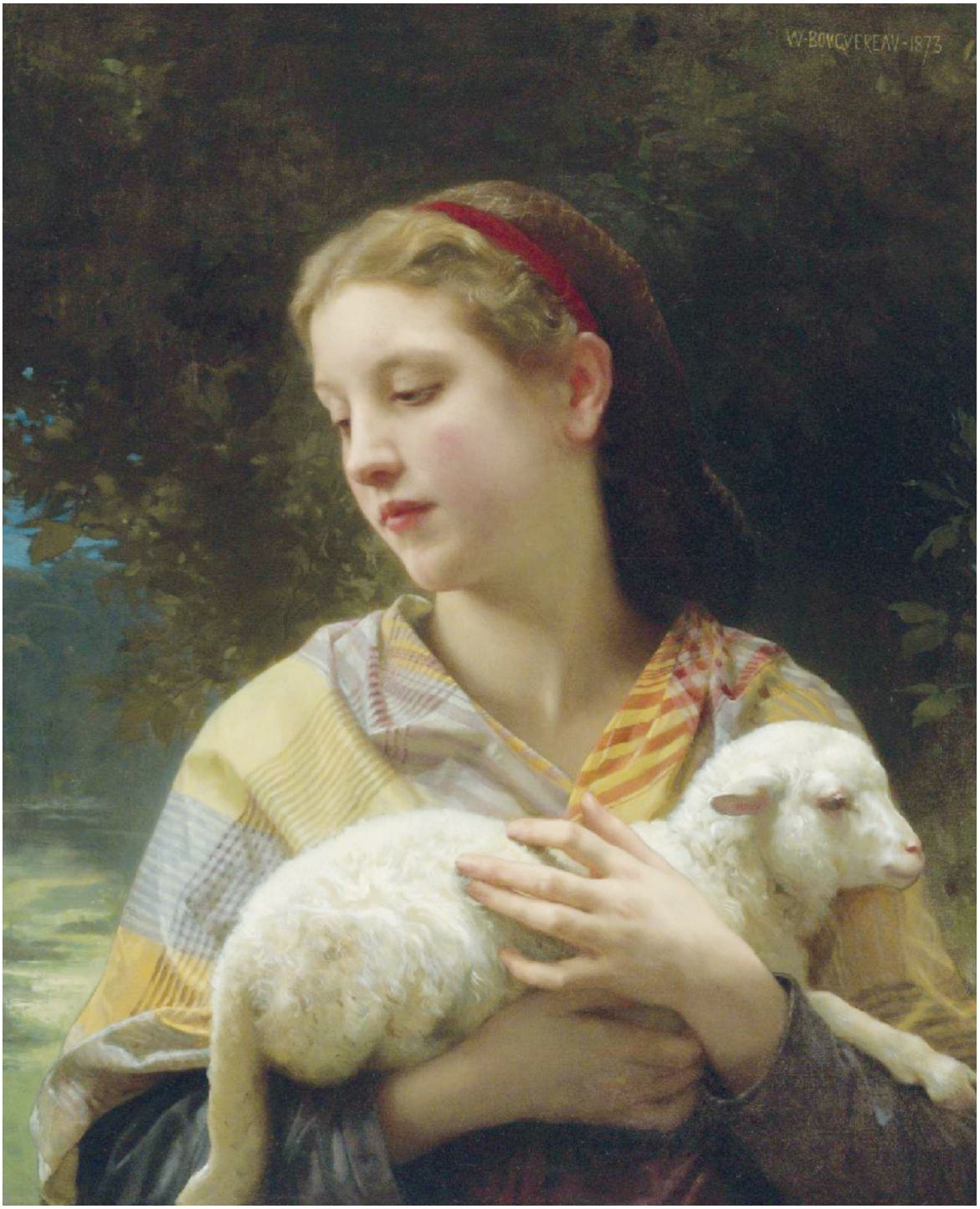

♩= 140
41
Org.
mf
Ped.
44
Org.
Ped.
46
Org.
p
Ped.
48
Org.
Ped.


49
Org.
pp
Ped.
51
Org.
mf
Strappate
Ped.
52
sotto
Org.
8
sotto
Ped.
53
Org.
in loco
Ped.


♩ = 140 Animato un po' di piu'
54
Org.
f
Ped.
56
Org.
Ped.
58
Org.
Ped.
59
Org.
pp
rall.
a tempo
Ped.

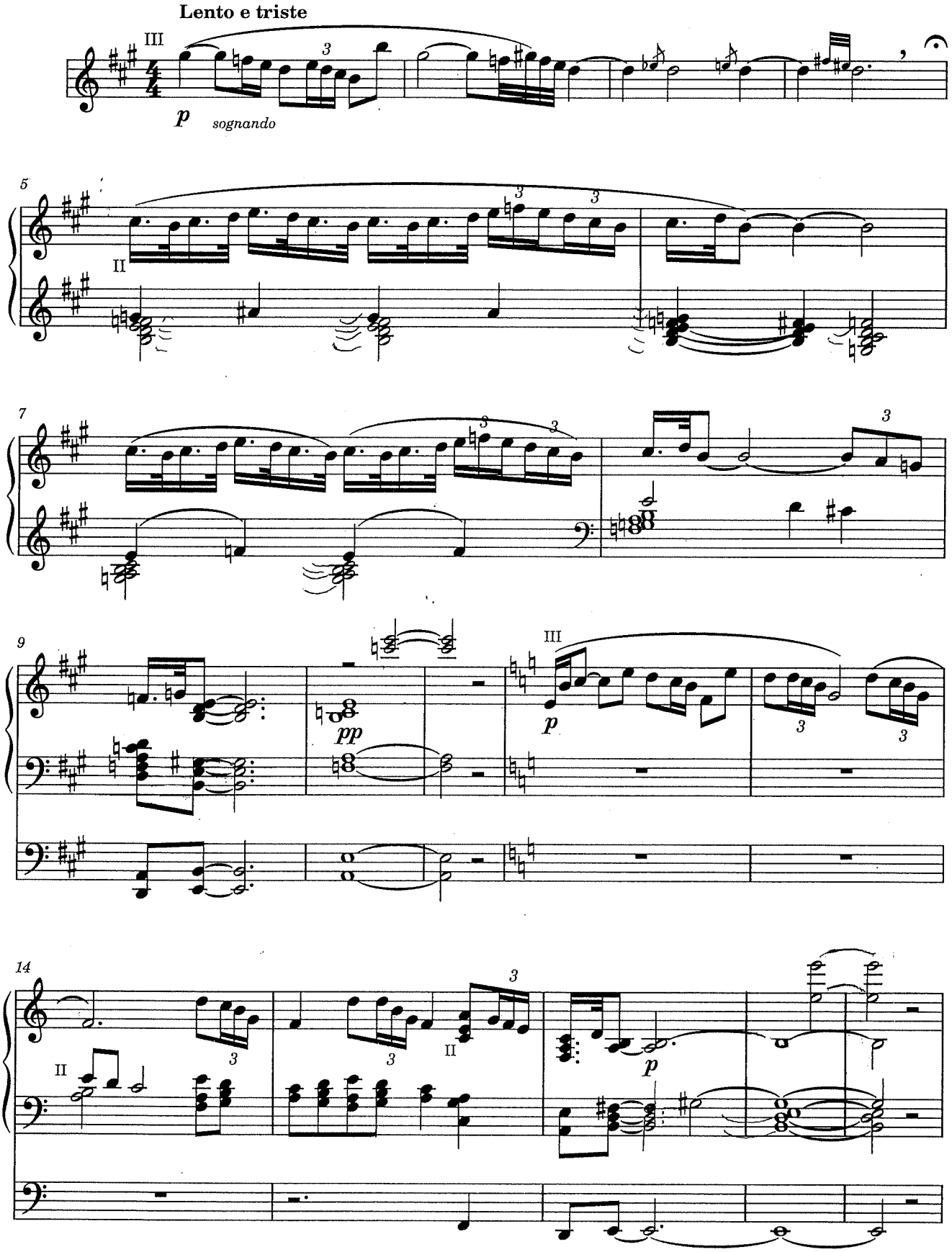

60
Org.
Ped.
61
♩= 120 Jazz
Org.
Ped.
63
♩= 140 Molto animato
f
Org.
Ped.
65
Org.
8
Ped.

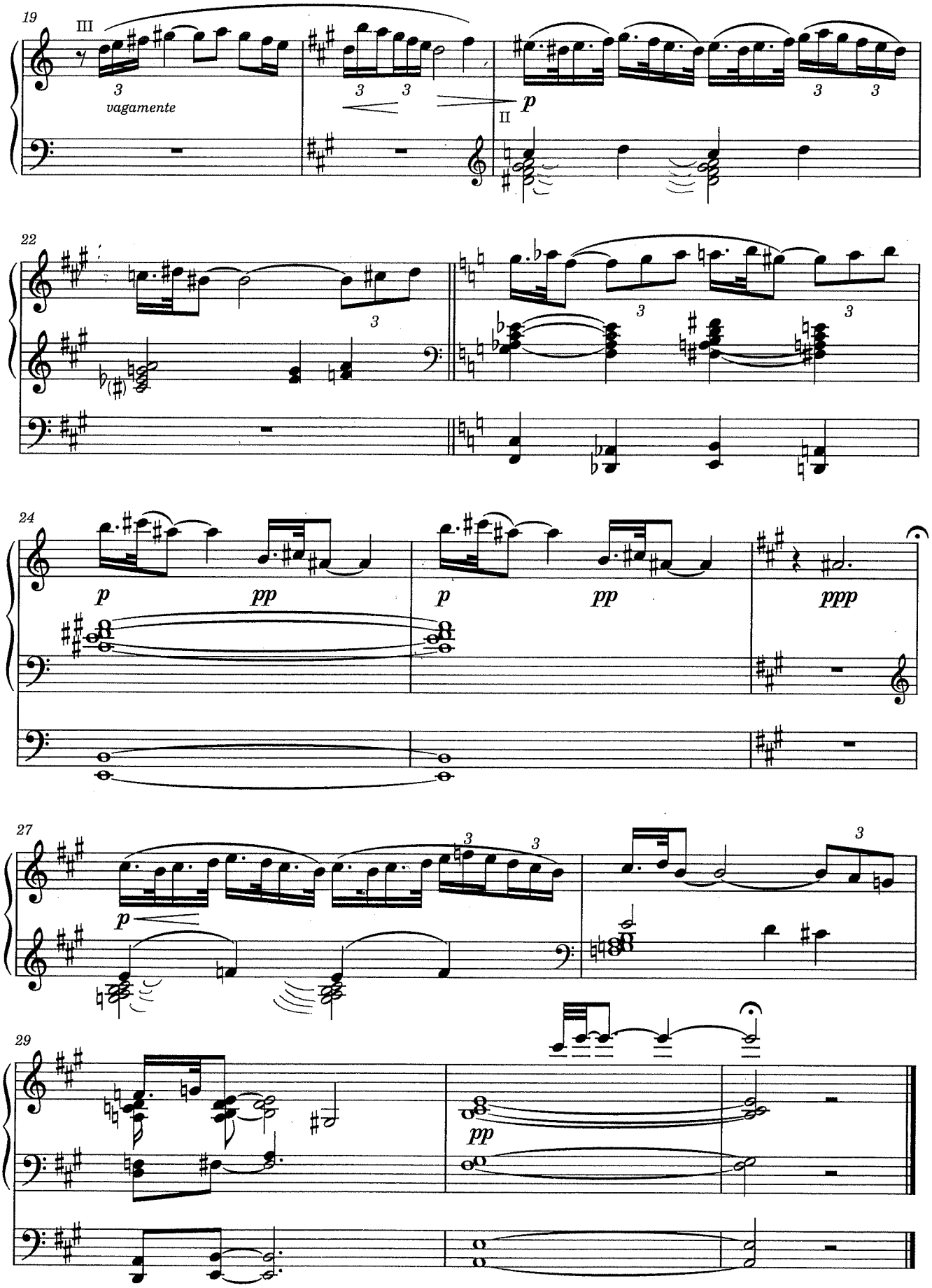

67
Org.
Ped.
ff


W-BOVGVEREAV-1873

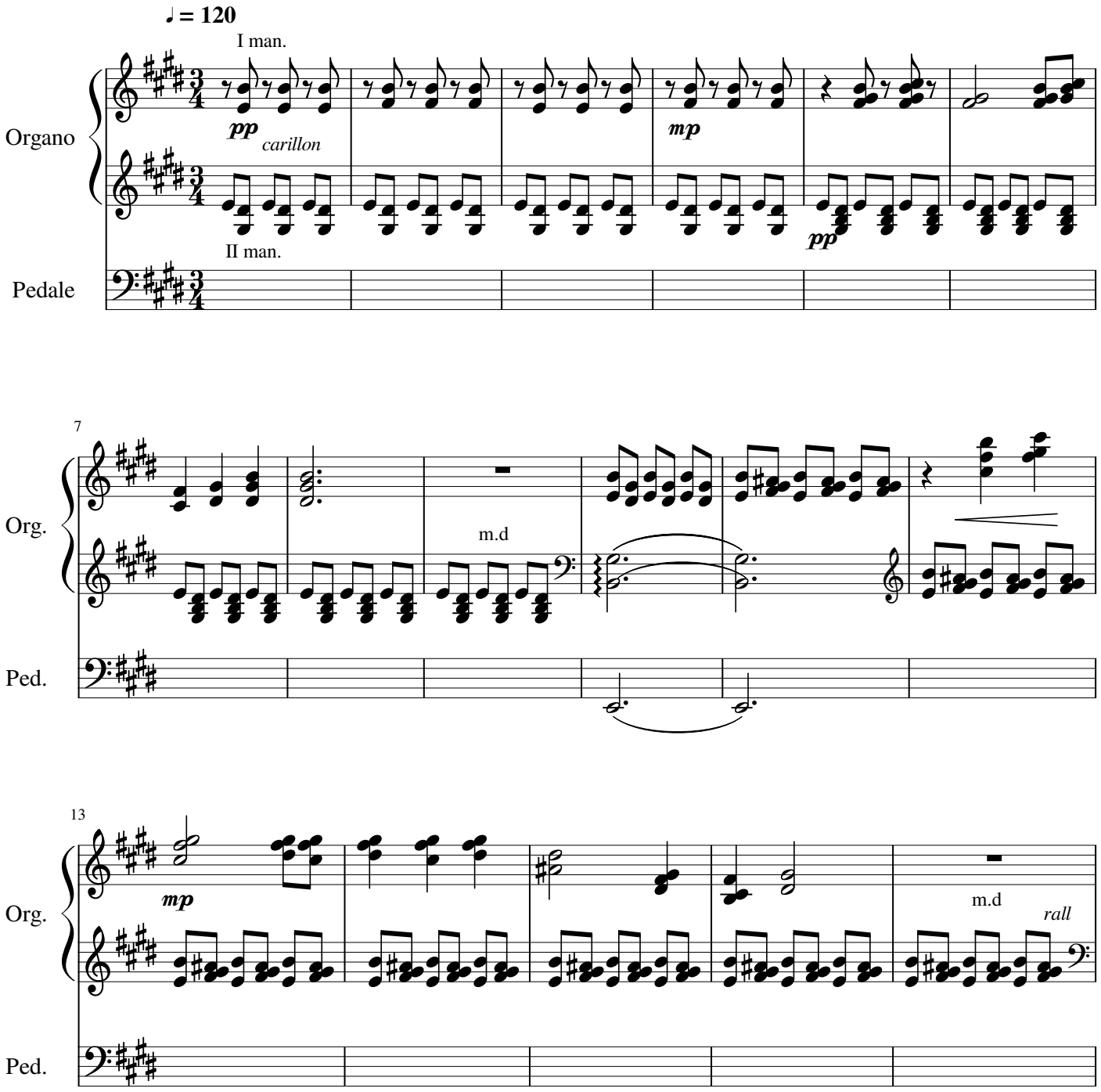
III = Ancia dolce e trem.
II = Bordone o Flauto e trem.
Ped. = 16' dolce

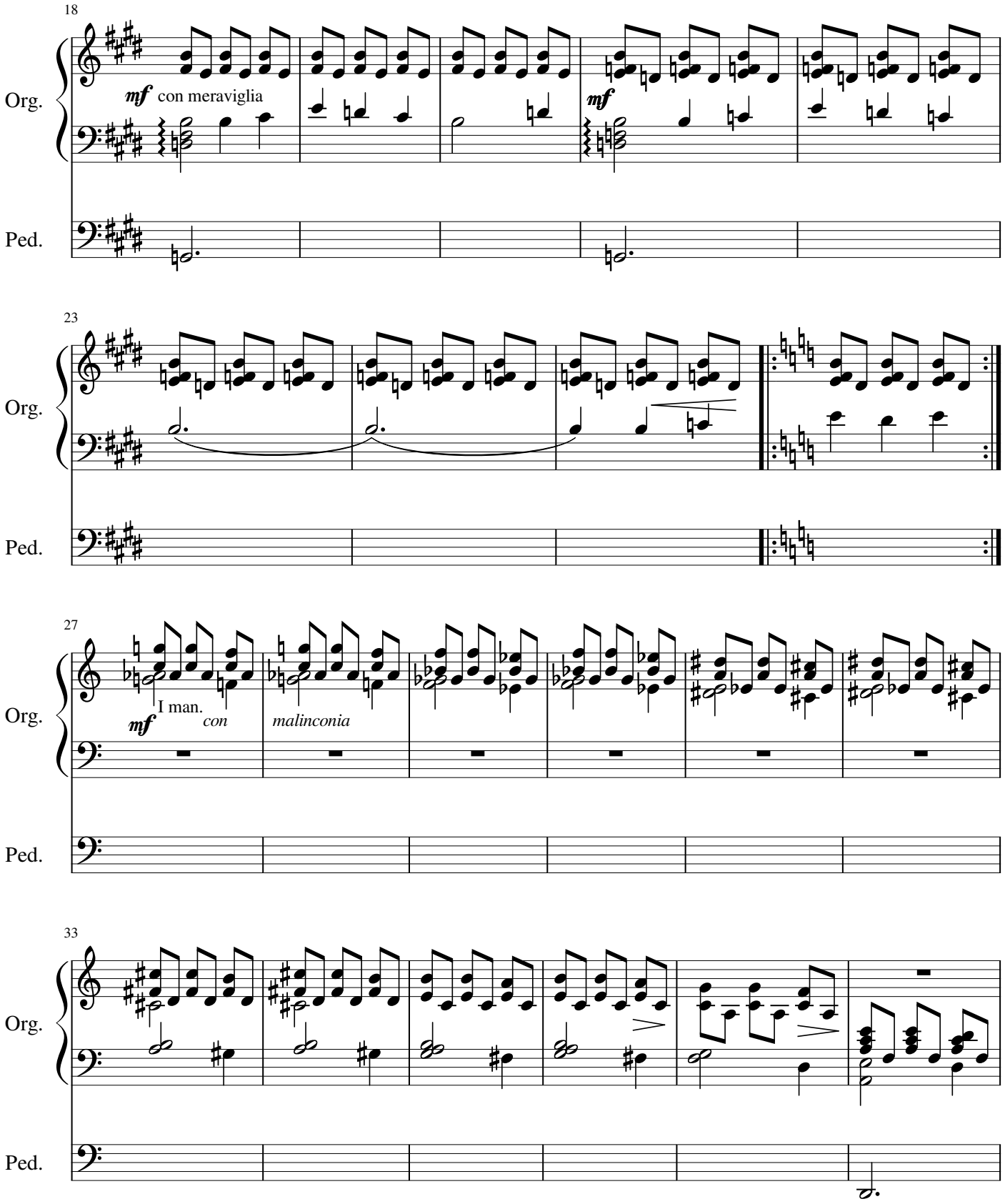
I Pastori

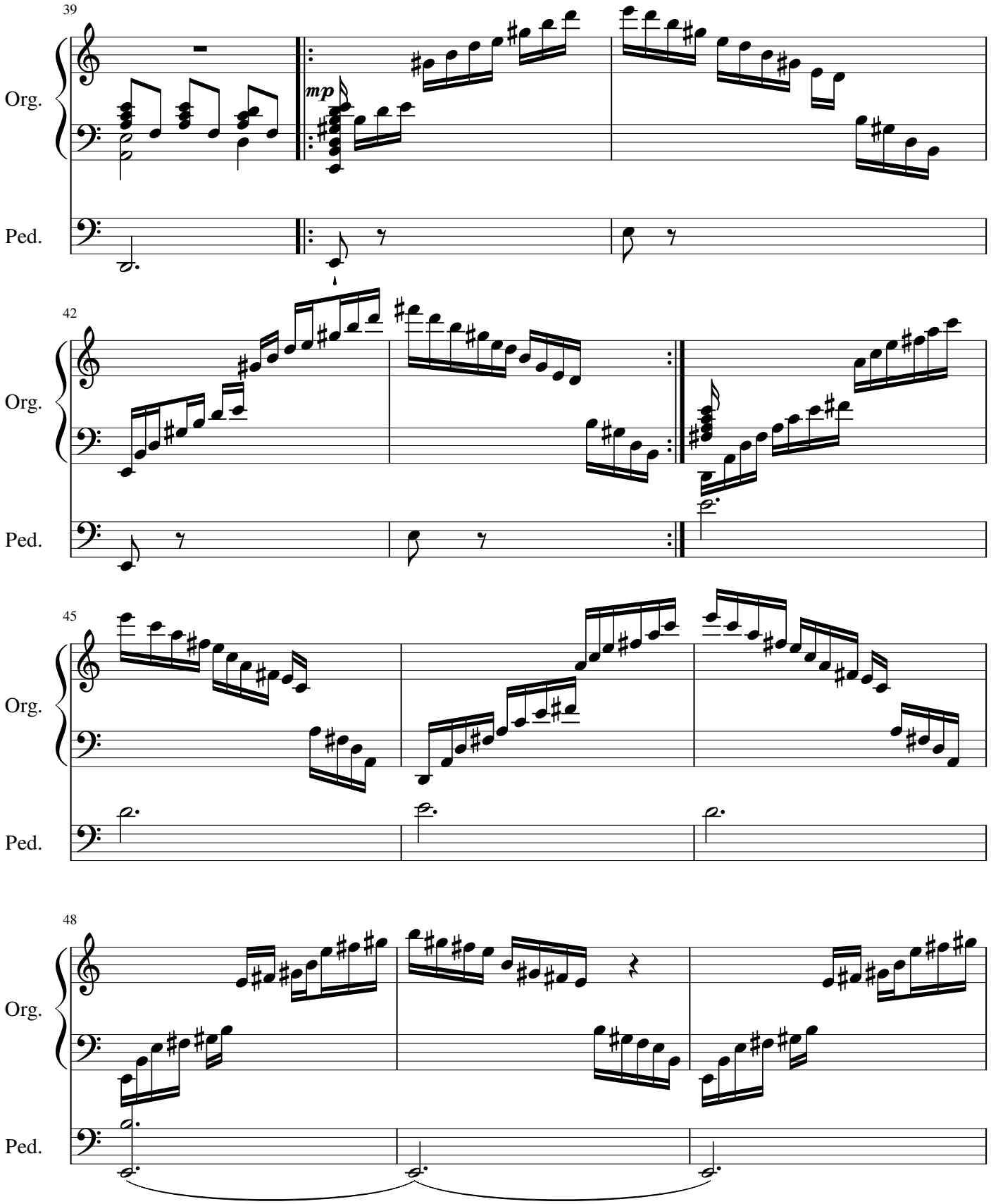


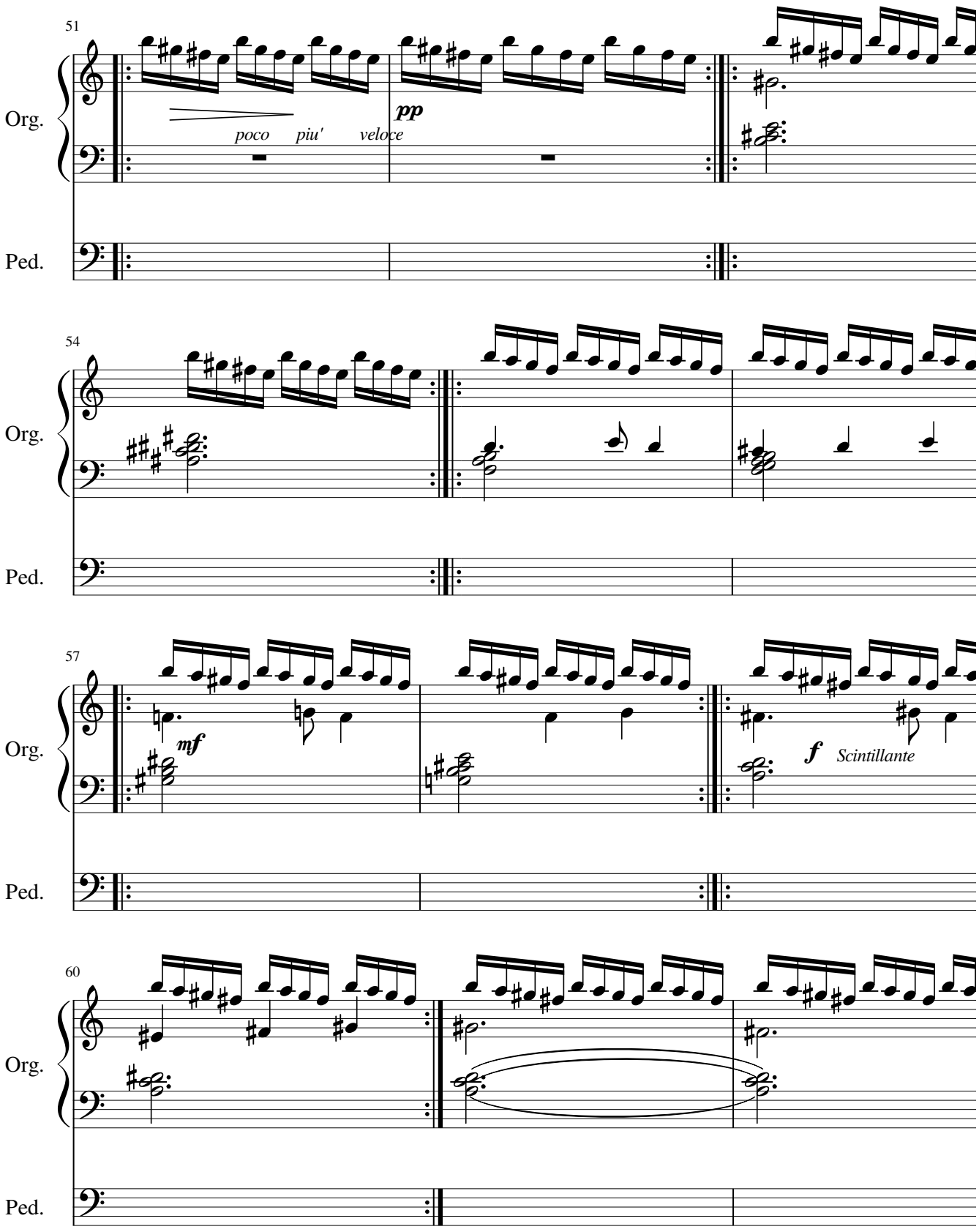

19
III
3
vagamente
3 3
p
II
3 3
22
3
3
3
24
p
pp
p
pp
ppp
27
p
3 3
3
29
pp

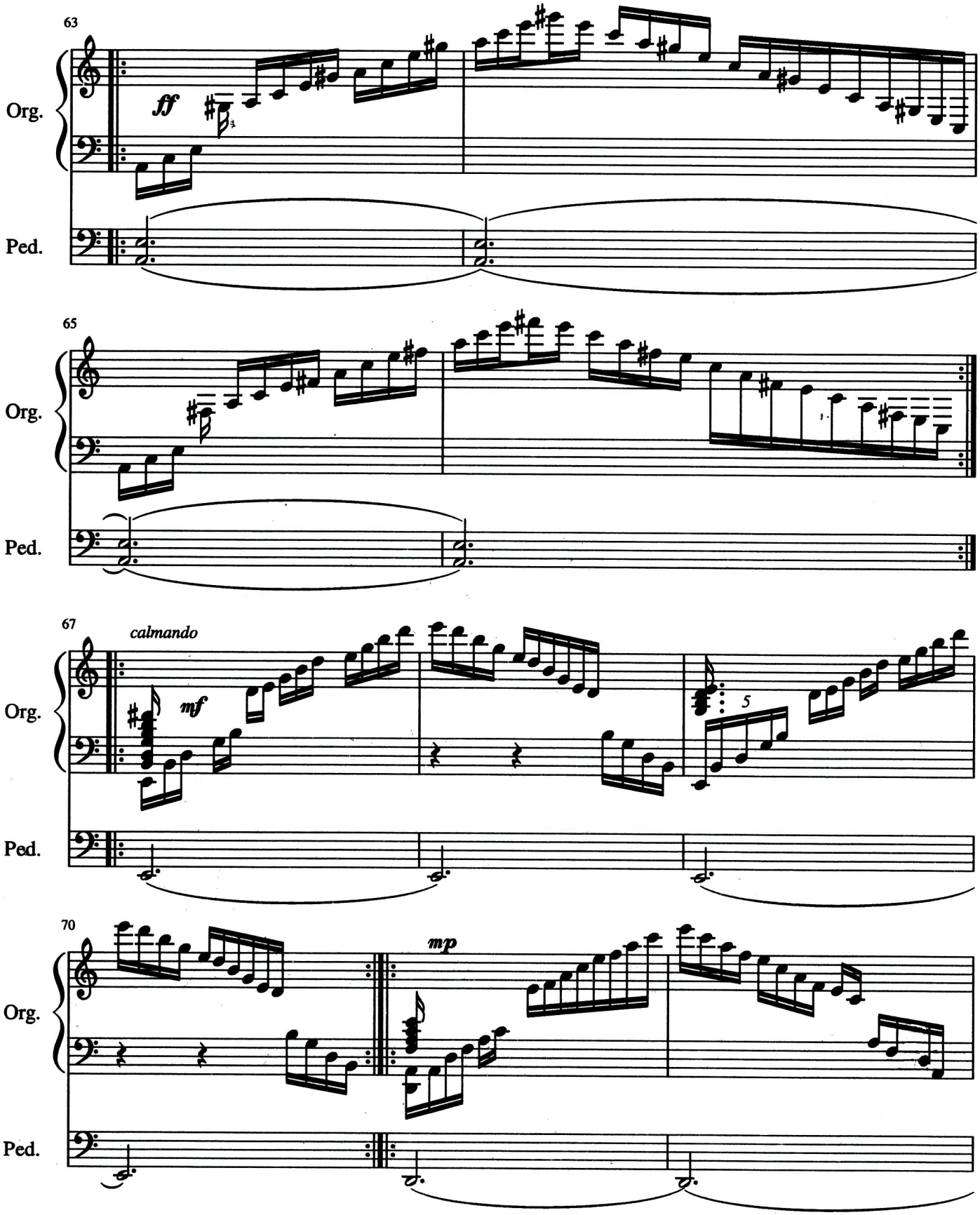
Danza di Angeli

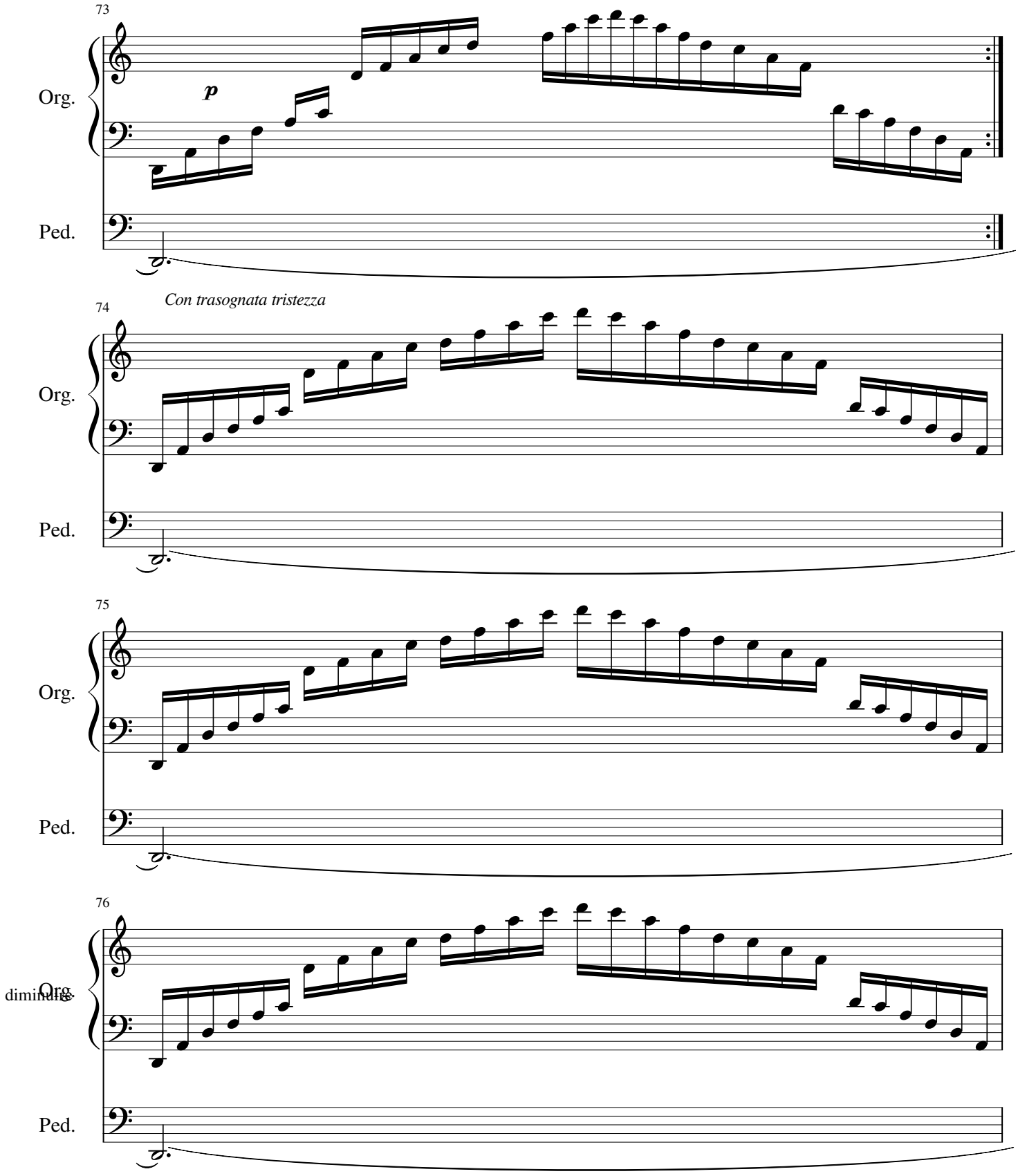


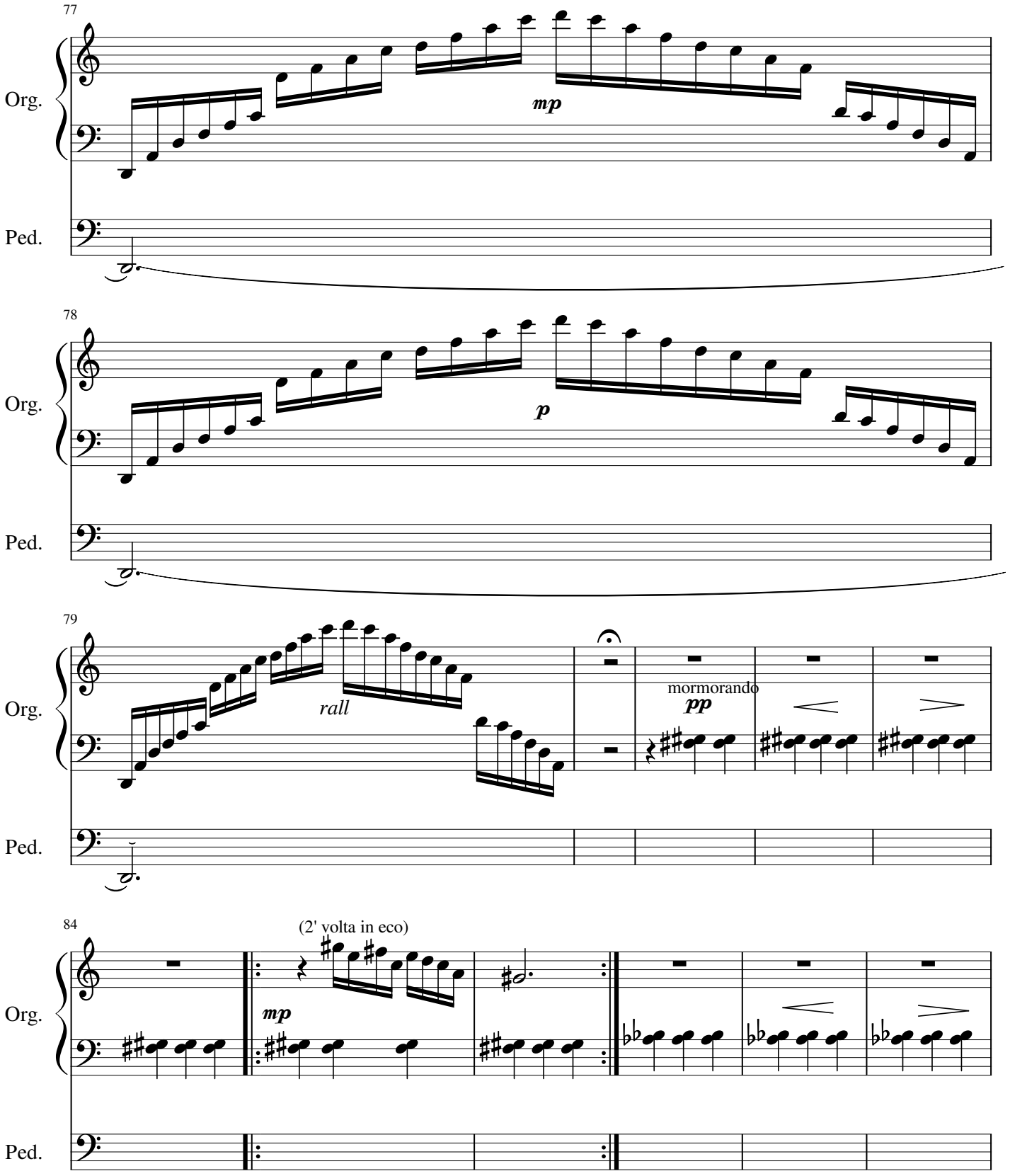

18
Org.
mf con meraviglia
mf
Ped.
23
Org.
Ped.
27
Org.
mf
I man.
con
malinconia
Ped.
33
Org.
Ped.

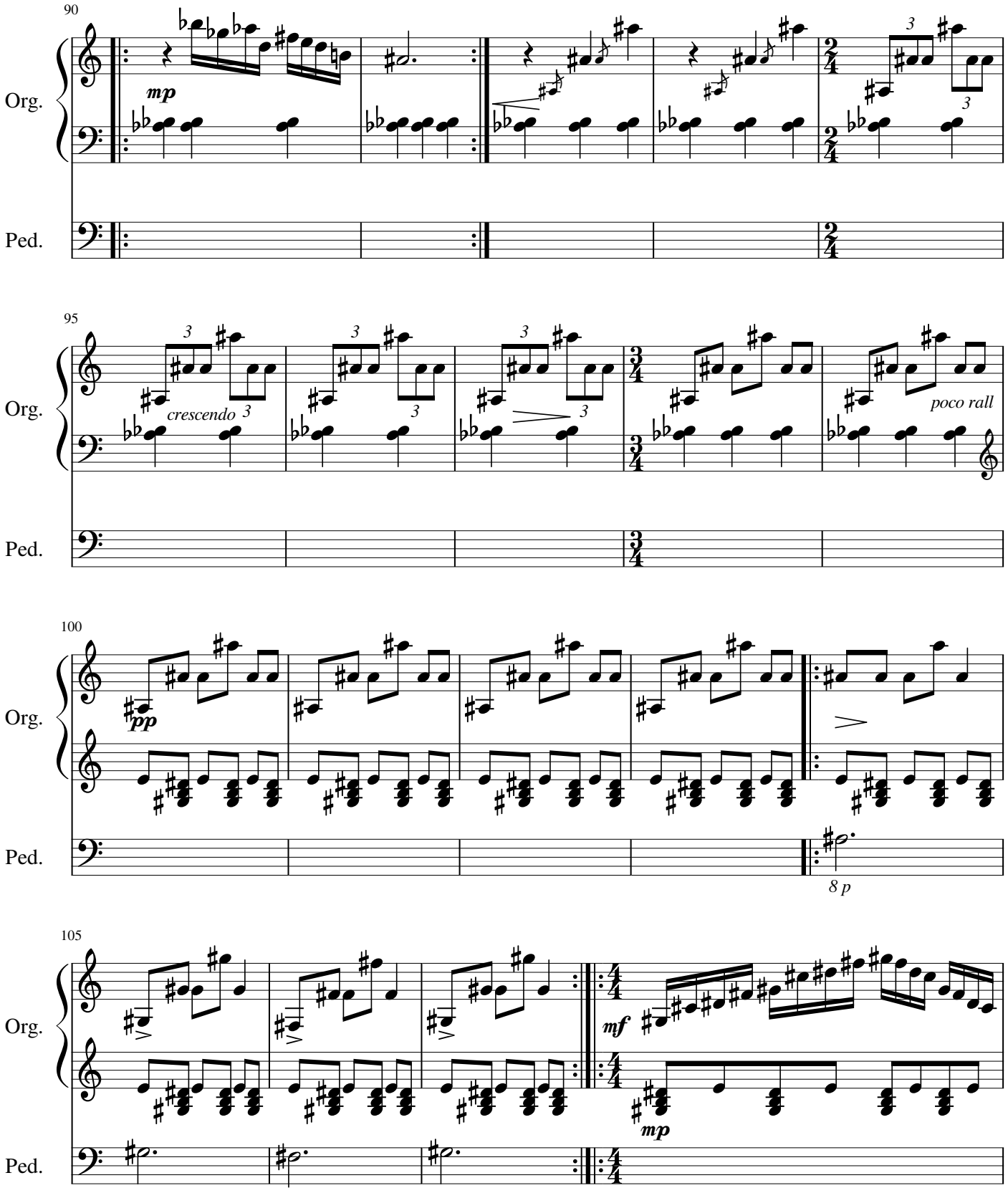

39
Org.
mp
Ped.
42
Org.
Ped.
45
Org.
Ped.
48
Org.
Ped.

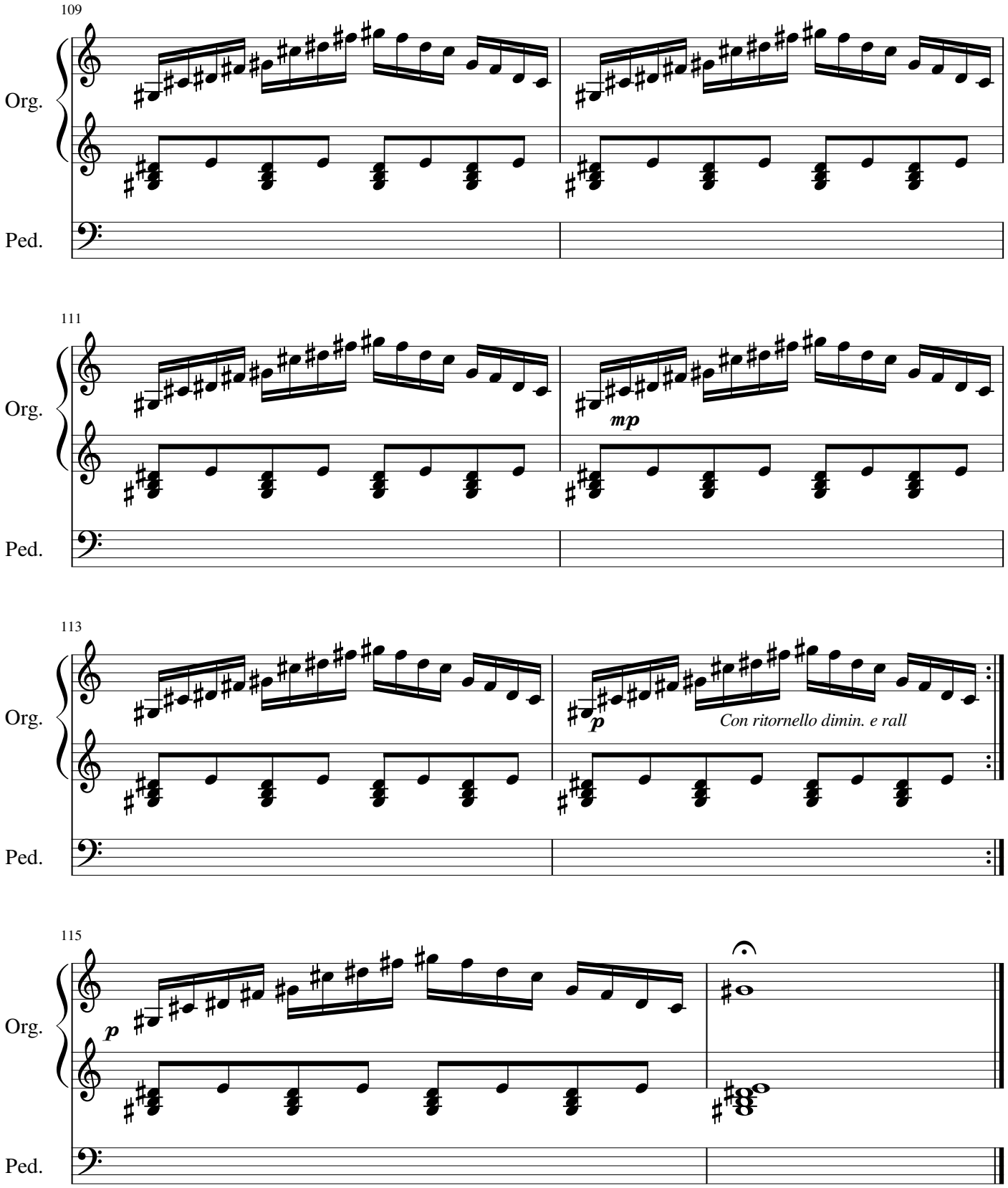

51
Org.
poco piu' veloce
pp
Ped.
54
Org.
Ped.
57
Org.
mf
f Scintillante
Ped.
60
Org.
Ped.

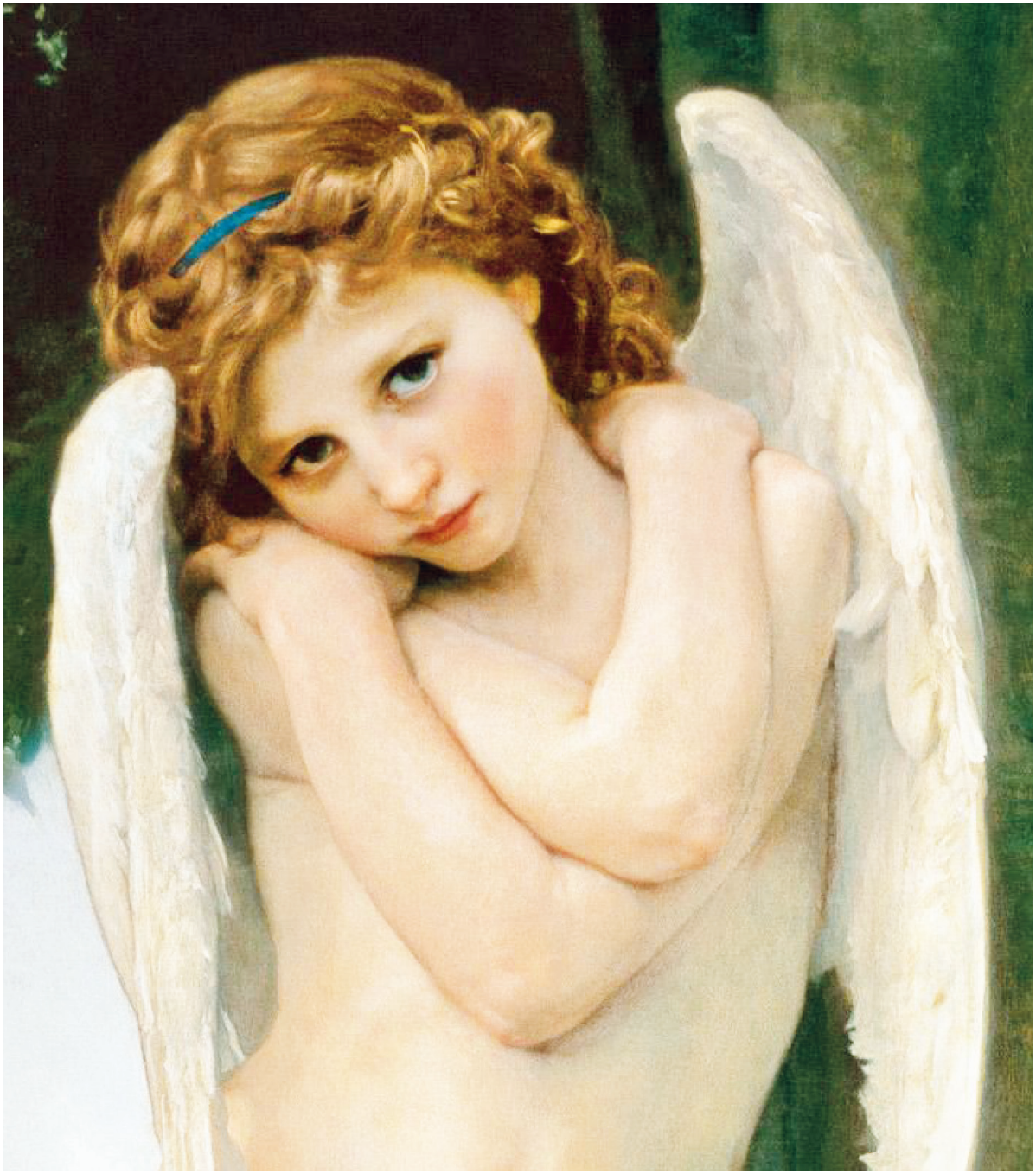

63
Org.
ff
Ped.
65
Org.
Ped.
67
calmando
Org.
mf
5
Ped.
70
mp
Org.
Ped.


73
Org.
p
Ped.
Con trasognata tristezza
74
Org.
Ped.
75
Org.
Ped.
76
Org.
Ped.


77
Org.
mp
Ped.
78
Org.
p
Ped.
79
Org.
rall
mormorando
pp
Ped.
84
(2' volta in eco)
Org.
mp
Ped.

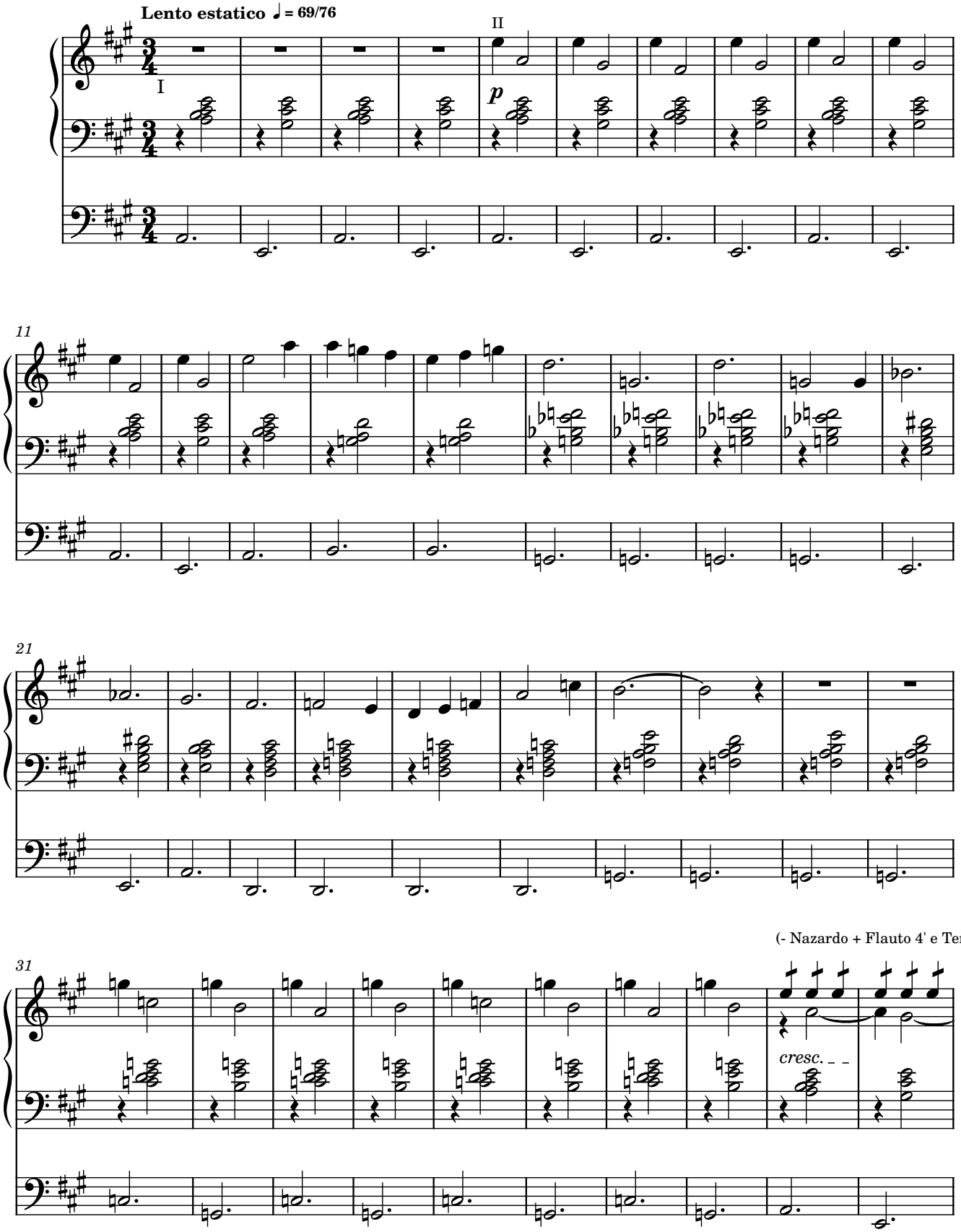

90
Org.
mp
Ped.
95
Org.
crescendo
poco rall
Ped.
100
Org.
pp
8 p
Ped.
105
Org.
mf
mp
Ped.

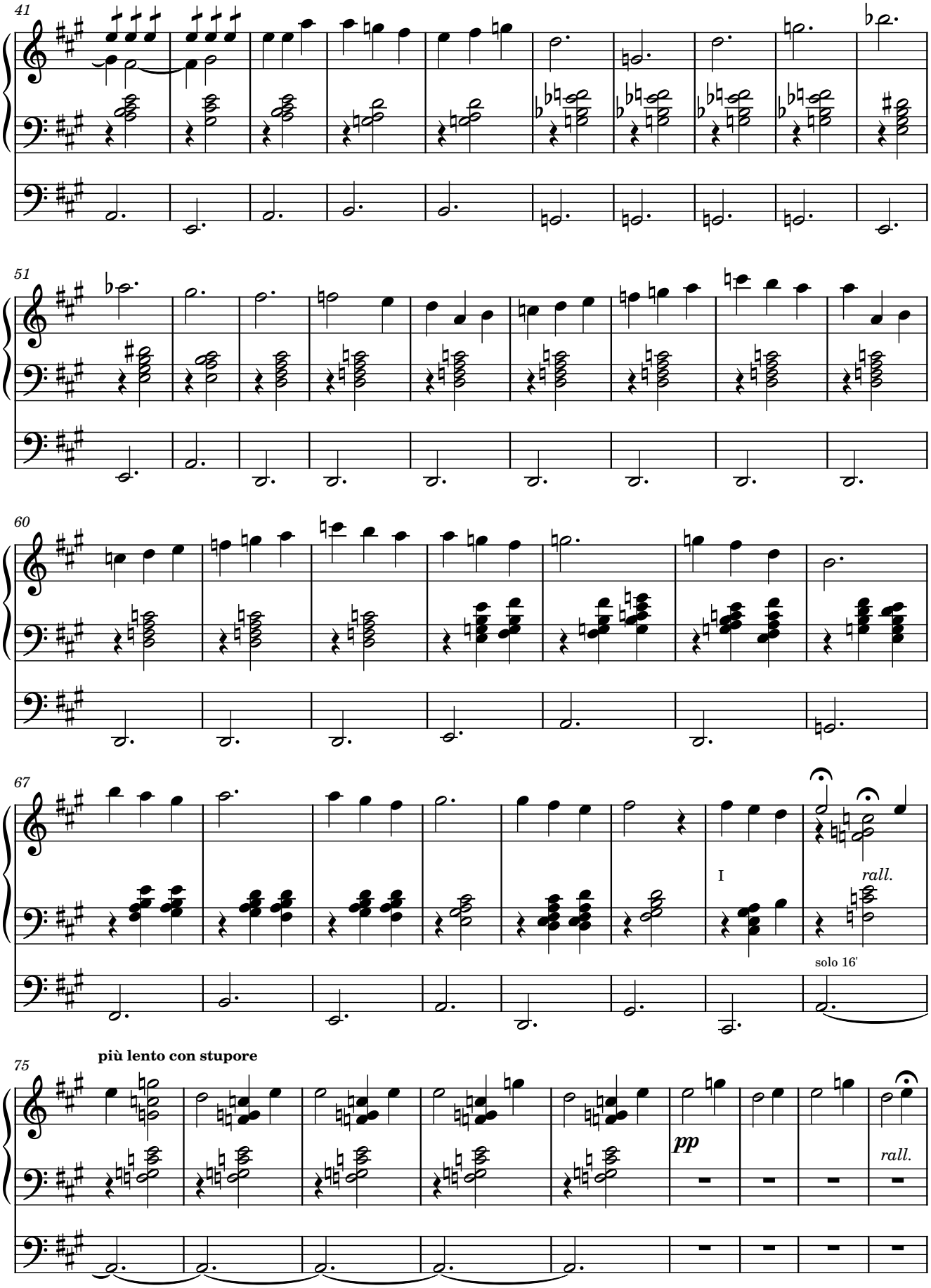

109
Org.
Ped.
111
Org.
mp
Ped.
113
Org.
p
Con ritornello dimin. e rall
Ped.
115
Org.
p
Ped.

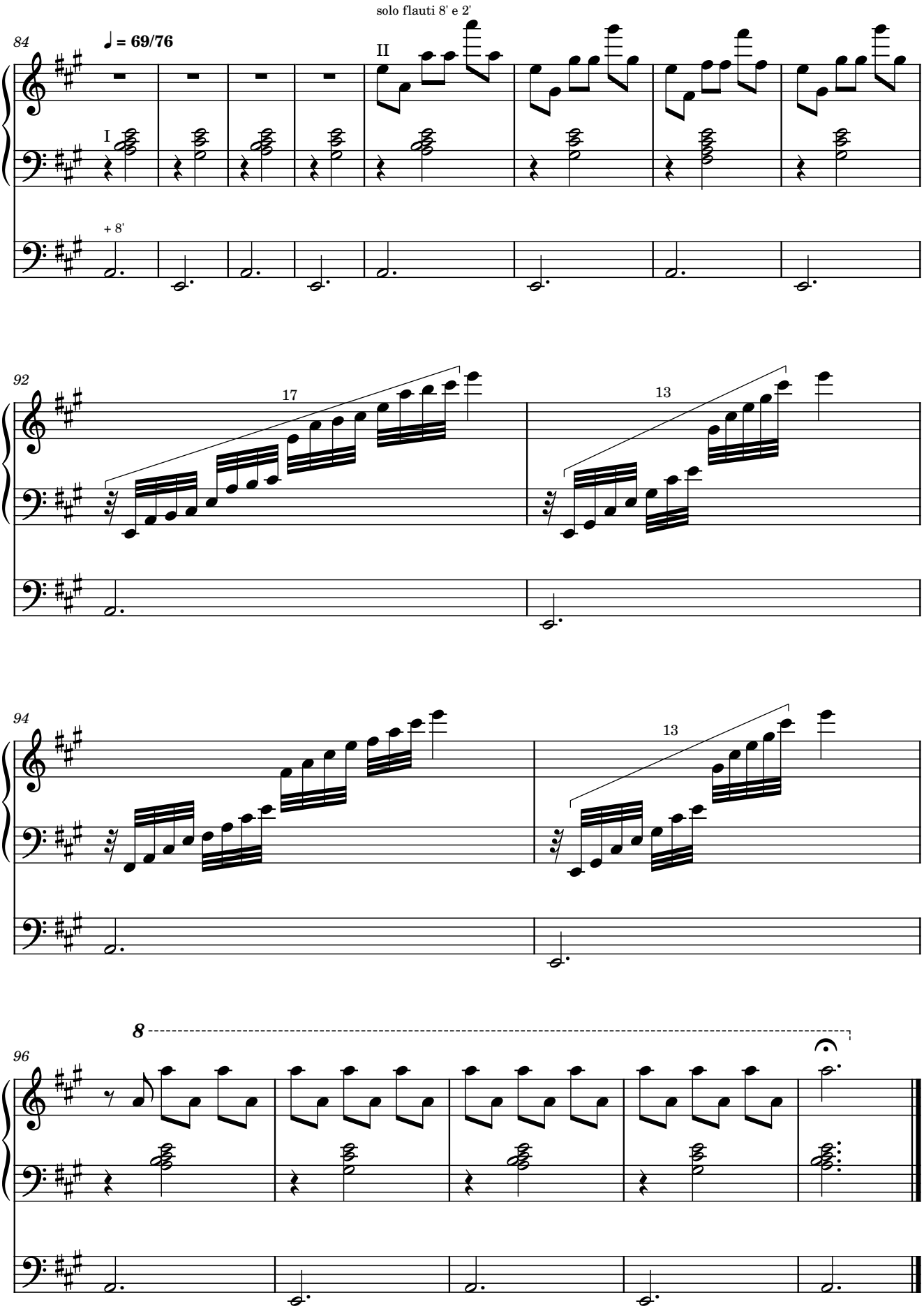


II = Bordone, Nazardo e trem.
I = Flauto 8'
Ped. = 16' e 8' dolci

Commiato




41
51
60
67
I
rall.
solo 16'
75
più lento con stupore
pp
rall.


solo flauti 8' e 2'
84
♩ = 69/76
I
II
+ 8'
92
17
13
94
13
8
96

Franco Vito Gaiezza ©

Copertina e interni di *William-Adolphe Bouguereau*